

Allan Gray Family Personal Papers of Alvin Ailey (AC10)

Introduction

The Allan Gray Family Personal Papers of Alvin Ailey documents the personal and professional life of twentieth century American choreographer Alvin Ailey through Ailey's correspondence, notebooks, book library, photographs and personal collection of memorabilia concerning achievements and performances of the Alvin Ailey American Dance Theater.

Descriptive Summary

Creator: Alvin Ailey
Title: Allan Gray Family Personal Papers of Alvin Ailey
Dates: 1925-1990 [Bulk: 1958-1989]
Size: 33.67 linear feet, 45 boxes, 1 map drawer
Collection Number: AC10

Donor Information

Long-term loan from Allan Gray.

Citation Note

Allan Gray Family Personal Papers of Alvin Ailey (AC10), Black Archives of Mid-America, Kansas City, Missouri.

Administrative Information

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Biographical Sketch

Alvin Ailey (1931-1989) was a seminal twentieth century American choreographer who invigorated the art of dance with his creative imagination. He founded the Alvin Ailey American Dance Theater in 1958.

Ailey was born in Rogers, Texas, in 1931. He and his mother moved to Los Angeles, California, in 1942 where in 1949 he entered the Lester Horton Dance Studio. Ailey assumed the role of artistic director at the Horton Dance Studio following Horton's death in 1953. Ailey left with his friend and dance partner Carmen DeLavallade for New York City in 1954 to perform in *House of Flowers*. He eventually performed in a number of Broadway productions.

The Alvin Ailey American Dance Theater premiered with seven dancers at the 92nd Street Young Men's Hebrew Association in 1958. During Ailey's lifetime, the Alvin Ailey American Dance Theater traveled throughout the United States and around the world, including government sponsored trips to East Asia in 1962, Russia in 1970, and the People's Republic of China in 1985.

Ailey strongly believed in bringing dance to all people. He established the Alvin Ailey American Dance Center in 1969 to provide instruction in various dance techniques. The Kansas City Friends of Alvin Ailey was created in 1984 to host the Alvin Ailey American Dance Theater during its residency and provide community outreach in Kansas City, Missouri.

Over the course of his career, Alvin Ailey created nearly eighty dances. His groundbreaking works include *Blues Suite* (1958), *Revelations* (1960), and *Cry* (1971). Ailey received honorary degrees from Princeton University, Bard College, Adelphi University, and others. He was also the recipient of numerous awards, including the Capezio Award (1979), the Samuel H. Scripps American Dance Festival Award (1987), and the Kennedy Center Honors (1988). Alvin Ailey died in New York in 1989.

Scope and Content Note

This collection documents the personal and professional life of twentieth century American choreographer Alvin Ailey. The collection includes correspondence received by Ailey, notebooks, calendars and planners, address books, as well as financial and travel documents. The collection includes Ailey's personal collection of memorabilia documenting performances and achievements of the Alvin Ailey American Dance Theater. The collection also includes Ailey's book library and collection of sheet music and scores.

In addition to textual items, the collection includes snapshots and professional photographs of Ailey, family and friends, and members of the Alvin Ailey American Dance Theater. The collection also includes audio-visual materials and artifacts.

Series 1: Correspondence, 1962-1989

This series consists of letters received by Alvin Ailey from family, friends, colleagues, and business associates, covering the period 1962-1989. The series is arranged chronologically by date. Undated letters appear at the end of the series and are arranged alphabetically by correspondent. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

Series 2: Invitations, 1979-1989

This series consists of invitations received by Alvin Ailey from various cultural organizations, covering the period 1979-1989. The series is arranged chronologically by date. Undated invitations appear at the end of the series and are arranged alphabetically by correspondent. An item level inventory is available upon request.

Series 3: Notebooks, ca. 1964-ca. 1988

This series consists of Alvin Ailey's personal notebooks and loose notes. The notebooks and loose notes contain a wide variety of content that may include "to do" lists, costume sketches, diaries, and choreography notes. The same notebook may have served multiple purposes and contain information on multiple topics. The majority of the materials in this series are not dated. The series is arranged by item type – notebooks and loose notes – and then numerically by item number. Loose materials found in the notebooks are located at the end of the series. Original catalog numbers are provided in brackets if known.

Series 4: Calendars and Planners, 1961-1989

This series consists of Alvin Ailey's personal calendars and dated planners, covering the period 1961-1989. The calendars and planners record appointments but also include diary entries and other notes. The series is arranged into used and unused calendars and planners and then chronologically by year. Loose materials found in the calendars and planners were removed and are located at the end of the series. Oversize items are housed separately in Box 38.

Series 5: Address Books, 1967-1968, n.d.

This series consists of Alvin Ailey's personal address books. The series is arranged into dated and undated address books. The series includes one address book with loose materials covering the period 1967-1968. The remaining address books are undated. Loose materials found in the address books were removed and are located at the end of the series. Original catalog numbers are provided in brackets if known.

Series 6: Financial Documents, 1977-1986

This series consists of financial documents covering the period 1977-1986. The series includes tax and pension records, uncashed checks, and information regarding health and welfare plans. The series is arranged chronologically by date. An item level inventory is available upon request.

Series 7: Travel Documents, 1983-1989

This series consists of Alvin Ailey's personal travel documents covering the period 1983-1989. The series includes plane tickets, travel itineraries, and tourist information. The series is arranged chronologically by date. An item level inventory is available upon request.

Series 8: Biographical Materials, 1982-1989

This series consists of documents concerning Alvin Ailey's biography. The series includes a Marquis Who's Who Publications Board Certificate dated 1982, a transcript of a 1989 interview of Lula Cooper by A. Peter Bailey, and an undated list of people to contact regarding Alvin Ailey's life and work. The series is arranged chronologically by date with undated materials appearing at the end of the series.

Series 9: Itineraries and Schedules, 1973-1989

This series consists of schedules and itineraries for the Alvin Ailey American Dance Theater, covering the period 1973-1989. The series also includes associated memorandums. Some of the schedules and itineraries include Ailey's handwritten notes. The series is arranged chronologically by the date the schedule or itinerary was issued. An item level inventory is available upon request.

Series 10: Production Documents, 1984-1988

This series consists of live, radio, and television production documents, covering the period 1984-1988. The series includes scripts and shooting schedules. The series also includes a transcription of Alvin Ailey's speech at the 30th Anniversary Gala at City Center Theater in December 1988. The series is arranged chronologically by date. Undated items appear at the end of the series alphabetically by title. An item level inventory is available upon request.

Series 11: Advertisements, 1958-1988

This series primarily consists of advertisements for performances of the Alvin Ailey American Dance Theater, covering the period 1958-1988. The series includes brochures, flyers, and posters announcing performances of the Alvin Ailey American Dance Theater. The series includes some advertisements for other organizations, e.g. the Joffrey Ballet, the New York City Ballet, and the Royal Danish Ballet. The series is arranged chronologically by date of performance advertised. Undated materials appear at the end of the series alphabetically by venue. Oversize items are housed separately in Box 38 and Map Drawer 1. An item level inventory is available upon request.

Series 12: Company Publications, 1972-1989

This series consists of five sub-series comprising items published by the Alvin Ailey American Dance Theater, the Alvin Ailey American Dance Center, the Friends of Alvin Ailey, the Dance Theater Foundation, Inc., and miscellaneous publications. Oversized items are housed separately in Box 38. An item level inventory is available upon request.

The Alvin Ailey American Dance Theater was founded by Alvin Ailey in 1958. The Alvin Ailey American Dance Center was founded in 1969 to provide dance instruction. The Dance Theater Foundation, Inc. was created in 1970 for the purpose of campaigning for funds to sustain the company; known today as the Alvin Ailey Dance Foundation, it serves as the umbrella organization for the Alvin Ailey American Dance Theater and the Alvin Ailey American Dance Center.

12-1: Alvin Ailey American Dance Theater

This sub-series consists of items published by the Alvin Ailey American Dance Theater, covering the period 1972-1989. The sub-series is arranged by item type - brochures and information packets; sets of press reviews; press releases; biographies; miscellaneous items – and then chronologically by date.

12-2: Alvin Ailey American Dance Center

This sub-series consists of items published by the Alvin Ailey American Dance Center, covering the period 1975-1988. The sub-series is arranged by item type – brochures; catalogs; miscellaneous items – and then chronologically by date.

12-3: Friends of Alvin Ailey

This sub-series consists of items published by Friends of Alvin Ailey groups, covering the period 1981-1989. The sub-series is arranged by organization – Kansas City Friends of Alvin Ailey followed by Dance Theater Foundation, Inc. – and then chronologically by date.

12-4: Dance Theater Foundation, Inc.

This sub-series consists of items relating to the Dance Theater Foundation, Inc. The sub-series is arranged chronologically by date.

12-5: Miscellaneous Materials

This sub-series consists of miscellaneous items relating to various business entities associated with Alvin Ailey. The sub-series is arranged chronologically by date.

Series 13: Book Library, 1925-1989

This series consists of Mr. Ailey's personal book library. The series includes books, pamphlets, scripts, and loose poetry published between 1925 and 1989. The series is arranged alphabetically by author or title; loose poetry appears alphabetically by author at the end of the series. The book library is housed with rare books and pamphlets. An item level inventory with additional bibliographic information is available upon request.

Series 14: Magazines, 1946-1989

This series consists of single issues of magazines published between 1946 and 1989. The series is arranged alphabetically by magazine title and then chronologically by date. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

Series 15: Clippings, 1960-1991

This series consists of newspaper and magazine clippings published between 1960 and 1991. The clippings primarily include profiles and reviews of Alvin Ailey and the Alvin Ailey American Dance Theater. The series also includes packets of reviews concerning *Little Ham* and Buck Clayton. The series is arranged chronologically by date; one packet of clippings, spanning 1960 through 1987, appears at the end of the series. Use copies are available for original clippings. An item level inventory is available upon request.

Series 16: Programs and Playbills, 1952-1989

This series consists of programs and playbills, covering the period 1952-1989. The series primarily includes performance programs and playbills for performances of the Alvin Ailey American Dance Theater. The series also includes performance programs and playbills for other dance companies and events, church bulletins, and commencement programs. The series is arranged by type of program and then chronologically by date. An item level inventory is available upon request.

Series 17: Dance Company Information, ca. 1963-1985

This series consists of informational materials on other dance companies. The series includes a brochure for Martha Graham and her dance company, ca. 1963-1964, and an information packet concerning Bill T. Jones and Arnie Zane and company, ca. 1985.

Series 18: Research Materials, 1930-1962, n.d.

This series consists of research materials compiled by Alvin Ailey. The series includes items concerning Brazilian dance and culture, Spanish language literature, and materials concerning Charlie Parker. The series is arranged alphabetically by topic and then alphabetically by folder title. An item level inventory is available upon request.

Series 19: Sheet Music and Scores, 1943-1975

This series consists of sheet music and scores published between 1943 and 1975. The series is arranged by format, i.e. sheet music, sheet music reproductions, and bound music, and then alphabetically by title. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

Series 20: Portraits, 1955-1983, n.d.

This series consists of photographic portraits of Alvin Ailey and dancers. The majority of the photographs are undated. Photographers include Kenn Duncan, Jack Mitchell, V. Tony Hauser, and Carl Van Vechten. The series is arranged alphabetically by surname of subject. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

Series 21: Dances, 1961-1984, n.d.

This series consists of photographic prints of dances. The series includes dances performed by the Alvin Ailey American Dance Theater, the Royal Danish Ballet, and other unidentified dance companies. The majority of the photographs are undated. The series is arranged alphabetically by dance title. Unidentified dances appear at the end of the series. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

Series 22: Prints by Subject, 1963-1988, n.d.

This series consists of photographic prints arranged alphabetically by subject. The series includes snapshots and professional photographs of people and events. Subjects include Alvin Ailey, Ailey Camp, Lula Cooper, Female Dancers, Groups, Male Dancers,

Rehearsals, Teatro Alla Scala, and a trip to Italy. The series also includes sets of photographs by the following professional photographers: Jack Mitchell, Jakob Mydtskvoc, Erik Petersen, and Eric Smith. The majority of the photographs are undated. Oversize items are housed separately in Box 38 and Box 39. An item level inventory is available upon request.

Series 23: Photo Albums, 1961-ca. 1986, n.d.

This series consists of items removed from photo albums. The series includes snapshots and professional photographs of people and events. The series also includes programs and playbills. The majority of the items in this series are undated. The series is arranged numerically by photo album number and then in the order items were found. Items not associated with a particular photo album are located at the end of the series. The series order does not necessarily reflect the order Alvin Ailey maintained. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

Series 24: Negatives, n.d.

This series consists of photographic negatives of dances. The negatives are undated. The series is arranged by size of negative. Negatives are housed separately in Box 40.

Series 25: Slides, n.d.

This series consists of eighteen photographic slides of dances by multiple photographers. The slides are undated. The series is arranged numerically by slide number assigned by the archivist / processor.

Series 26: Video Tapes, 1971-1989

This series consists of video tapes. The tapes contain performances and programming produced between 1971 and 1989. The tapes are arranged alphabetically by title. DVD copies of the video tapes are available for viewing. Video tapes and DVDs are housed with rare books and pamphlets.

Series 27: Reel-to-Reel Tapes, 1973-1984, n.d.

This series consists of reel-to-reel tapes. The series includes rehearsal and work tapes. The majority of the tapes are undated. The series is arranged alphabetically by title. Reel-to-reel tapes are housed with rare books and pamphlets. Audio CDs and WAV files of the reel-to-reel tapes are housed separately in Box 41.

Series 28: Cassette Tapes, n.d.

This series consists of cassette tapes featuring live and professional music performances. The majority of the tapes are undated. The series is arranged alphabetically by title. Cassette tapes are housed with rare books and pamphlets. Audio CDs and WAV files of the cassette tapes are housed separately in Box 41.

Series 29: Vinyl Records, 1983-1987

This series consists of vinyl records published between 1983 and 1987. The series is arranged alphabetically by title. Vinyl records are housed with rare books and pamphlets. Audio CDs and WAV files of the vinyl records are housed separately in Box 41.

Series 30: Artwork, 1953-1988, n.d.

This series consists of artwork. The series includes costume sketches, student artwork, and art pieces made for or acquired by Alvin Ailey. The series is arranged by item type: an Alvin Ailey portrait; costume sketches; dance drawings; posters; and miscellaneous artwork. Oversize artwork is housed separately in Box 38. An item level inventory is available upon request.

Series 31: Portfolio, ca. 1970s

This series consists of a portfolio of drawings and costume sketches ca. 1970s. The portfolio also includes photographs and performance programs. The majority of the content concerns *District Storyville* by choreographer Donald McKayle. Materials in the series are arranged in the order they were found. The portfolio is housed separately in Box 42. An item level inventory is available upon request.

Series 32: Ephemera and Miscellaneous Items, 1950-1987

This series consists of ephemera and miscellaneous items. The series is arranged by item type: address labels, brochures, envelopes, governmental proclamations and tributes, greeting cards, information packets, membership cards, newsletters, postal declarations, postcards, stickers, and tickets. Of particular note is a framed note from Leonard Bernstein in appreciation of Ailey's work on *Mass* and a framed poem by Langston Hughes to the Ailey dancers. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

Series 33: Artifacts, 1983, n.d.

This series consists of three-dimensional artifacts and textiles. The series includes Alvin Ailey American Dance Theater souvenirs: buttons, greeting card packets, key chains, paper weights, and playing cards. The series includes textiles: a tie, shirts, and decorative clothes. The series also includes coins, a decorative ceramic tile, a glass bottle top, and jewelry. Artifacts are housed separately in Boxes 43-45. Folder 865 is housed in Map Drawer 1.

Collection Inventory

Series 1: Correspondence

- f. 1 Correspondence, 1962-1973
- f. 2 Correspondence, 1975
- f. 3 Correspondence, 1976-1977
- f. 4 Correspondence, 02/1979-11/1979
- f. 5 Correspondence, 12/1979

- f. 6 Correspondence, 1980-07/1984
- f. 7 Correspondence, 08/1984-12/1984, 1984
- f. 8 Correspondence, 02/1985-04/1985
- f. 9 Correspondence, 05/1985
- f. 10 Correspondence, 06/1985-11/1985
- f. 11 Correspondence, 12/04/1985-12/24/1985
- f. 12 Correspondence, 12/24/1985
- f. 13 Correspondence, 12/24/1985
- f. 14 Correspondence, 1986
- f. 15 Correspondence, 01/1987-08/1987
- f. 16 Correspondence, 09/1987-10/1987
- f. 17 Correspondence, 11/1987-12/1987
- f. 18 Correspondence, 01/1988-12/1988
- f. 19 Correspondence, 1988
- f. 20 Correspondence, 1989
- f. 21 Correspondence, n.d.
- f. 22 Correspondence, n.d.
- f. 23 Correspondence, n.d.
- f. 24 Correspondence, n.d.

Series 2: Invitations

- f. 25 Invitations, 1979-1984
- f. 26 Invitations, 1985-1987
- f. 27 Invitations, 1988-n.d.

Series 3: Notebooks

The folder title includes the notebook number, the original catalog number in brackets if known, the notebook title, and the date if known. It is not known who assigned the original catalog number. It is unlikely the number was assigned by Alvin Ailey.

- f. 28 Notebook #1 [307], "Untitled," n.d.
- f. 29 Notebook #2 [289], "Untitled," n.d.
- f. 30 Notebook #3 [642], "Untitled," n.d.
- f. 31 Notebook #4 [660], "Untitled," n.d.
- f. 32 Notebook #5 [725], "Untitled," n.d.
- f. 33 Notebook #6 [728], "Untitled," n.d.
- f. 34 Notebook #7 [690], "Untitled," n.d.
- f. 35 Notebook #8 [639], "Untitled," n.d.
- f. 36 Notebook #9 [640], "Witness," n.d.
- f. 37 Notebook #10 [727], "Untitled," n.d.
- f. 38 Notebook #11 [730], "Untitled," n.d.
- f. 39 Notebook #12 [737], "Untitled," n.d.
- f. 40 Notebook #13 [739], "Precipice," n.d.
- f. 41 Notebook #14 [740], "Untitled," n.d.
- f. 42 Notebook #15 [748], "Untitled," n.d.
- f. 43 Notebook #16 [763], "Untitled," n.d.
- f. 44 Notebook #17 [773], "Untitled," n.d.

- f. 45 Notebook #18 [837], "Caverna and River Counts," n.d.
- f. 46 Notebook #19 [846], "Untitled," n.d.
- f. 47 Notebook #20 [638], "Bird," n.d.
- f. 48 Notebook #21 [641], "Untitled," n.d.
- f. 49 Notebook #22 [644], "New Ideas," n.d.
- f. 50 Notebook #23 [645], "Programs 75," ca. 1975
- f. 51 Notebook #24 [646], "Ailey," n.d.
- f. 52 Notebook #25 [647], "Untitled," n.d.
- f. 53 Notebook #26 [648], "Ivy Clarke," n.d.
- f. 54 Notebook #27 [649], "Mooche Counts," n.d.
- f. 55 Notebook #28 [650], "Phone #s," n.d.
- f. 56 Notebook #29 [651], "Ailey Daily," 10/17/1974
- f. 57 Notebook #30 [652], "November 1972," ca. 1972
- f. 58 Notebook #31 [653], "Sea Interludes," n.d.
- f. 59 Notebook #32 [654], "Untitled," n.d.
- f. 60 Notebook #33 [656], "Israel," ca. 1978
- f. 61 Notebook #34 [657], "Bernstein," n.d.
- f. 62 Notebook #35 [658], "Untitled," n.d.
- f. 63 Notebook #36 [659], "Cosas," n.d.
- f. 64 Notebook #37 [661], "Untitled," n.d.
- f. 65 Notebook #38 [662], "Counts," ca. 1988
- f. 66 Notebook #39 [664], "Sea Interludes," ca. 1972
- f. 67 Notebook #40 [666], "Four Saints," n.d.
- f. 68 Notebook #41 [667], "City Center November Season," n.d.
- f. 69 Notebook #42 [679], "Forest Legend," n.d.
- f. 70 Notebook #43 [681], "Untitled," n.d.
- f. 71 Notebook #44 [682], "Dawn," n.d.
- f. 72 Notebook #45 [685], "Mass New Notes," n.d.
- f. 73 Notebook #46 [686], "4 Saints," n.d.
- f. 74 Notebook #47 [687], "New Ideas Pertaining to Ellington Ballets," n.d.
- f. 75 Notebook #48 [688], "Sacred Concert," n.d.
- f. 76 Notebook #49 [694], "Apartment," n.d.
- f. 77 Notebook #50 [695], "Lord Bryon," n.d.
- f. 78 Notebook #51 [696], "Moonlight," n.d.
- f. 79 Notebook #52 [710], "Untitled," n.d.
- f. 80 Notebook #53 [713], "Dennis and Bonnie," n.d.
- f. 81 Notebook #54 [720], "Untitled," n.d.
- f. 82 Notebook #55 [722], "Sea Interludes," n.d.
- f. 83 Notebook #56 [724], "Nelson Castro," n.d.
- f. 84 Notebook #57 [729], "Untitled," n.d.
- f. 85 Notebook #58 [731], "Untitled," n.d.
- f. 86 Notebook #59 [738], "Untitled," n.d.
- f. 87 Notebook #60 [742], "Untitled," n.d.
- f. 88 Notebook #61 [743], "Untitled," n.d.
- f. 89 Notebook #62 [751], "Untitled," n.d.
- f. 90 Notebook #63 [752], "Untitled," n.d.
- f. 91 Notebook #64 [754], "Carmen," n.d.
- f. 92 Notebook #65 [762], "Passage," n.d.
- f. 93 Notebook #66 [764], "Untitled," n.d.

- f. 94 Notebook #67 [772], "Untitled," n.d.
- f. 95 Notebook #68 [785], "Untitled," n.d.
- f. 96 Notebook #69 [841], "Co. in General," n.d.
- f. 97 Notebook #70 [848], "Untitled," n.d.
- f. 98 Notebook #71 [851], "Untitled," n.d.
- f. 99 Notebook #72, "Untitled," n.d.
- f. 100 Notebook #73, "Untitled," ca. 1973
- f. 101 Notebook #74, "Carmen," n.d.
- f. 102 Notebook #75 [274], Diary of Russia Trip, 1970
- f. 103 Notebook #75 [673], Transcription of Diary of Russia Trip, 1970
- f. 104 Notebook #76 [829], "Untitled," ca. 1974-1975
- f. 105 Notebook #76 [829], "Untitled," ca. 1974-1975
- f. 106 Notebook #77 [373], "Untitled," n.d.
- f. 107 Notebook #78 [636], "Untitled," n.d.
- f. 108 Notebook #79 [643], "Double Quartet," ca. 1980
- f. 109 Notebook #80 [670], "Untitled," n.d.
- f. 110 Notebook #81 [707], "Untitled," n.d.
- f. 111 Notebook #82 [708], "Ellington Counts," n.d.
- f. 112 Notebook #83 [711], "Untitled," n.d.
- f. 113 Notebook #84 [745], "Untitled," n.d.
- f. 114 Notebook #85 [778], "Untitled," ca. 1973
- f. 115 Notebook #86, "Ailey," n.d.
- f. 116 Notebook #87, "Ailey," ca. 1974
- f. 117 Notebook #88, "Untitled," n.d.
- f. 118 Notebook #89, "Untitled," n.d.
- f. 119 Notebook #90 [282], "Untitled," ca. 1980
- f. 120 Notebook #91 [637], "Bird," n.d.
- f. 121 Notebook #92 [665], "Ailey Daily," ca. 1974
- f. 122 Notebook #93 [668], "Board as of Nov.," n.d.
- f. 123 Notebook #94 [674], "Untitled," n.d.
- f. 124 Notebook #95 [706], "Counts," n.d.
- f. 125 Notebook #96 [709], "Untitled," n.d.
- f. 126 Notebook #97 [714], "Untitled," n.d.
- f. 127 Notebook #98 [717], "Spring Tour 76," ca. 1976
- f. 128 Notebook #99 [719], "Untitled," n.d.
- f. 129 Notebook #100 [721], "The River," ca. 1970
- f. 130 Notebook #101 [733], "Untitled," n.d.
- f. 131 Notebook #102 [734], "Untitled," n.d.
- f. 132 Notebook #103 [747], "Untitled," ca. 1983
- f. 133 Notebook #104 [750], "Untitled," ca. 1988
- f. 134 Notebook #105 [753], "Untitled," n.d.
- f. 135 Notebook #106 [768], "Untitled," ca. 1980
- f. 136 Notebook #107 [774], "Ailey Feb. 1975," ca. 1975
- f. 137 Notebook #108 [775], "Untitled," n.d.
- f. 138 Notebook #109 [776], "Untitled," n.d.
- f. 139 Notebook #110 [784], "Ailey Jan. 1975," ca. 1975
- f. 140 Notebook #111 [828], "Ailey Feb. 1975," ca. 1975
- f. 141 Notebook #112 [839], "Untitled," n.d.
- f. 142 Notebook #112 [839], "Untitled," n.d.

- f. 143 Notebook #113 [732], "Untitled," ca. 1974-1975
- f. 144 Notebook #114 [782], "Untitled," ca. 1974
- f. 145 Notebook #115 [836], "Untitled," n.d.
- f. 146 Notebook #116, "Untitled," ca. 1974
- f. 147 Notebook #117 [827], "Untitled," ca. 1964
- f. 148 Notebook #118, "Untitled," ca. 1974
- f. 149 Notebook #119, "Untitled," ca. 1974
- f. 150 Notebook #120 [671], "Untitled," n.d.
- f. 151 Notebook #121 [675], "Untitled," n.d.
- f. 152 Notebook #122 [677], "Untitled," n.d.
- f. 153 Notebook #123 [702], "Untitled," ca. 1985
- f. 154 Notebook #124 [705], "Untitled," n.d.
- f. 155 Notebook #125 [744], "Untitled," n.d.
- f. 156 Notebook #126 [757], "Untitled," n.d.
- f. 157 Notebook #127 [758], "Untitled," n.d.
- f. 158 Notebook #128 [676], "Untitled," n.d.
- f. 159 Notebook #129 [701], "Untitled," n.d.
- f. 160 Notebook #130 [703], "Untitled," n.d.
- f. 161 Notebook #131 [704], "Untitled," ca. 1976
- f. 162 Notebook #132 [715], "Untitled," n.d.
- f. 163 Notebook #133 [723], "Untitled," n.d.
- f. 164 Notebook #134 [726], "Untitled," n.d.
- f. 165 Notebook #135 [735], "Untitled," n.d.
- f. 166 Notebook #136 [736], "Untitled," ca. 1983
- f. 167 Notebook #137 [741], "Untitled," n.d.
- f. 168 Notebook #138 [779], "Untitled," n.d.
- f. 169 Notebook #139 [820], "Untitled," n.d.
- f. 170 Notebook #140 [852], "Untitled," n.d.
- f. 171 Notebook #141 [897], "Untitled," ca. 1988
- f. 172 Loose Notes #1-#5, n.d.
- f. 173 Loose Notes #6-#7, ca. 1972-1973, n.d.
- f. 174 Loose Notes #8, ca. 1974
- f. 175 Loose Notes #9-#12, ca. 1974, n.d.
- f. 176 Loose Notes #13-#14, 1959, 1972?
- f. 177 Loose Materials Withdrawn from Notebooks #1-#20
- f. 178 Loose Materials Withdrawn from Notebooks #21-#30
- f. 179 Loose Materials Withdrawn from Notebooks #31-#40
- f. 180 Loose Materials Withdrawn from Notebooks #41-#45
- f. 181 Loose Materials Withdrawn from Notebooks #46-#55
- f. 182 Loose Materials Withdrawn from Notebooks #56-#70
- f. 183 Loose Materials Withdrawn from Notebooks #71-#80
- f. 184 Loose Materials Withdrawn from Notebooks #81-#90
- f. 185 Loose Materials Withdrawn from Notebooks #91-#95
- f. 186 Loose Materials Withdrawn from Notebooks #96-#105
- f. 187 Loose Materials Withdrawn from Notebooks #106-#125

Series 4: Calendars and Planners

- f. 188 1961 Yearbook

- f. 189 National Diary for 1962
- f. 190 1963 Yearbook
- f. 191 1972 Month at a Glance
- f. 192 1973 Month at a Glance
- f. 193 1973 Week at a Glance
- f. 194 1974 City Center Daily Planner
- f. 195 1974 Month at a Glance
- f. 196 1974 Week at a Glance
- f. 197 1975 Week at a Glance
- f. 198 1977 Month at a Glance
- f. 199 1978 Weekly Agenda
- f. 200 1979 Month at a Glance, 1979-1981
- f. 201 1980 Daily Reminder
- f. 202 1980 Engagements
- f. 203 1982 Dailyaide
- f. 204 1983 Appointment Book
- f. 205 1984 Pocket Pal
- f. 206 1985 Weekly Reminder
- f. 207 1985-86 Appointment Book
- f. 208 1986 Week at a Glance
- f. 209 1987-1988 School Year Calendar
- f. 210 1988 Week at a Glance
- f. 211 1989 Week at a Glance
- f. 212 1974 City Center Planner (Unused)
- f. 213 Dance Calendar 1978 (Unused)
- f. 214 1982 Calendar (Unused)
- f. 215 Dancing Times 1983 Calendar (Unused)
- f. 216 Dancing Times 1984 Calendar (Unused)
- f. 217 Dance 1987 Calendar (Unused)
- f. 218 Kennedy Center Honors 1988 Calendar (Unused)
- f. 219 Loose Materials Withdrawn from 1961 Yearbook
- f. 220 Loose Materials Withdrawn from National Diary for 1962, 01/1962
- f. 221 Loose Materials Withdrawn from National Diary for 1962, 02/1962
- f. 222 Loose Materials Withdrawn from National Diary for 1962, 03/1962
- f. 223 Loose Materials Withdrawn from National Diary for 1962, 04/1962
- f. 224 Loose Materials Withdrawn from National Diary for 1962, 06/1962-12/1962
- f. 225 Loose Materials Withdrawn from 1973 Month at a Glance
- f. 226 Loose Materials Withdrawn from 1978 Weekly Agenda
- f. 227 Loose Materials Withdrawn from 1980 Engagements
- f. 228 Loose Materials Withdrawn from 1985-86 Appointment Book
- f. 229 Loose Materials Withdrawn from 1986 Week at a Glance
- f. 230 Loose Materials Withdrawn from Kennedy Center Honors 1988 Calendar (Unused)

Series 5: Address Books

The folder title includes the original catalog number in brackets if known. It is not known who assigned the original catalog number. It is unlikely the number was assigned by Alvin Ailey.

- f. 231 Address Book, ca. 1967-1968
- f. 232 Address Book [461], ca. 1984
- f. 233 Address Book [286], n.d.
- f. 234 Address Book [288], n.d.
- f. 235 Address Book [471], n.d.
- f. 236 Address Lists, n.d.
- f. 237 Loose Materials Withdrawn from Address Book, ca. 1967-1968
- f. 238 Loose Materials Withdrawn from Address Book, ca. 1967-1968
- f. 239 Loose Materials Withdrawn from Address Book [461], ca. 1984

Series 6: Financial Documents

- f. 240 Tax Documents, 08/1977
- f. 241 Pension Documents, 1982-1983
- f. 242 Pension Documents, 1982-1983
- f. 243 Uncashed Checks, 12/1984
- f. 244 Health and Welfare Plans, 1986, n.d.

Series 7: Travel Documents

- f. 245 1983 European Tour Travel Documents
- f. 246 1984 Copenhagen Travel Information
- f. 247 1984 Copenhagen Travel Information
- f. 248 Cairo Travel Documents, 05/1985
- f. 249 Cairo Travel Documents, 05/1985
- f. 250 1985 China Tour Travel Documents
- f. 251 1985 China Tour Travel Documents
- f. 252 Plane Tickets, 04/12/1988-04/14/1989
- f. 253 Birger Christensen's Copenhagen, ca. 1980s

Series 8: Biographical Materials

- f. 254 Marquis Certificate, 1982
- f. 255 Biographical Materials, 1989, n.d.

Series 9: Itineraries and Schedules

- f. 256 Itineraries and Schedules, 1973, 1977
- f. 257 Itineraries and Schedules, 1983-1984
- f. 258 Itineraries and Schedules, 1985
- f. 259 Itineraries and Schedules, 01/1986-09/1986
- f. 260 Itineraries and Schedules, 10/1986
- f. 261 Itineraries and Schedules, 06/15/1987
- f. 262 Itineraries and Schedules, 06/15/1987
- f. 266 Itineraries and Schedules, 08/26/1987
- f. 264 Itineraries and Schedules, 09/1987-11/1987, [1987]
- f. 265 Itineraries and Schedules, 01/1988
- f. 266 Itineraries and Schedules, 02/1988

- f. 267 Itineraries and Schedules, 03/1988
- f. 268 Itineraries and Schedules, 08/03/1988-08/08/1988
- f. 269 Itineraries and Schedules, 08/23/1988-08/24/1988
- f. 270 Itineraries and Schedules, 10/1988
- f. 271 Itineraries and Schedules, 1989
- f. 272 Itineraries and Schedules, n.d.

Series 10: Production Materials

- f. 273 Production Materials, 1984
- f. 274 Production Materials, 1986
- f. 275 Production Materials, 1988
- f. 276 Production Materials, n.d.

Series 11: Advertisements

- f. 277 Advertisements, 1958-1970
- f. 278 Advertisements, 1975-1980
- f. 279 Advertisements, 1981-1985
- f. 280 Advertisements, 1986
- f. 281 Advertisements, 1987-11/1988
- f. 282 Advertisements, Celebrate the History, 12/07/1988
- f. 283 Advertisements, 12/07/1988-01/01/1989
- f. 284 Advertisements, 12/1988
- f. 285 Advertisements, n.d.

Series 12: Company Publications

12-1: Alvin Ailey American Dance Theater

- f. 286 Alvin Ailey Collector's Edition, [1976]
- f. 287 Alvin Ailey American Dance Theater Brochure, [1981]
- f. 288 Alvin Ailey American Dance Theater Brochure, [1983]
- f. 289 Alvin Ailey American Dance Theater Brochure, [1983]
- f. 290 Alvin Ailey American Dance Theater Brochure, 1986
- f. 291 Information Packet, 1988
- f. 292 Information Packet, 1988
- f. 293 Information Packet, 1988
- f. 294 Information Packet, 1988
- f. 295 Press Story, [1972]
- f. 296 25 Years of Press Reviews, [1983]
- f. 297 City Center Season 1986 Features
- f. 298 Selection of Reviews, New York Season 1987
- f. 299 Selection of Reviews, North American Tour, 1987
- f. 300 United States Tour 1987, Selected Features
- f. 301 Press Releases, 1984-1988, n.d.
- f. 302 Alvin Ailey Biography, ca. 1978-ca. 1987
- f. 303 Choreography by Alvin Ailey, ca. 1986-ca. 1988
- f. 304 Mary Barnett Biography, ca. 1983

- f. 305 Katherine Dunham Biography, ca. 1987
- f. 306 Dancer Contracts and Salaries, 04/14/1989
- f. 307 Miscellaneous Alvin Ailey American Dance Theater Publications, ca. 1983-1988

12-2: Alvin Ailey American Dance Center

- f. 308 Alvin Ailey American Dance Center Brochure, [1975]
- f. 309 Alvin Ailey American Dance Center History, [1975]
- f. 310 Alvin Ailey American Dance Center Catalog, [1983]
- f. 311 Alvin Ailey American Dance Center Catalog, [1983]
- f. 312 Alvin Ailey American Dance Center Catalog, [1983]
- f. 313 Alvin Ailey American Dance Center Catalog, [1988]
- f. 314 Alvin Ailey American Dance Center Catalog, [1988]
- f. 315 Miscellaneous Alvin Ailey American Dance Center Publications, ca. 1977-ca.1986
- f. 316 Dance Center Notes, 06/1986

12-3: Friends of Alvin Ailey

- f. 317 Kansas City Friends of Alvin Ailey, 1988-1989
- f. 318 Kansas City Friends of Alvin Ailey, 1988-1989
- f. 319 AileyCamp, 1989
- f. 320 Friends of Alvin Ailey Brochure, ca. 1987
- f. 321 Revelations: The Newsletter for the Friends of Alvin Ailey, Fall 1981-Fall1987
- f. 322 Revelations: The Newsletter for the Friends of Alvin Ailey, Fall 1988

12-4: Dance Theater Foundation, Inc.

- f. 323 Dance Theater Foundation Brochure, [1982]
- f. 324 Dance Theater Foundation Records, 1986
- f. 325 Dance Theater Foundation Records, 1988

12-5: Miscellaneous Company Materials

- f. 326 Miscellaneous Company Materials, 1970, 1975
- f. 327 A Study of the Alvin Ailey Audience, 03/1978
- f. 328 A Study of the Alvin Ailey Audience, 03/1978
- f. 329 Miscellaneous Company Materials, 1983, 1987
- f. 330 Alvin Ailey: Blue Chip Dance Company, 1988

Series 13: Book Library

- f. 331 Carmen Abalos, *La Frente en la Ventana*, 1980
- f. 332 Raoul Abdul, *Famous Black Entertainers of Today*, 1974
- f. 333 George Adams, *An Evening with Josephine Baker*, n.d.
- f. 334 George Adams, *An Evening with Josephine Baker*, n.d.
- f. 335 Miguel Algarin, *On Call*, 1980
- f. 336 Jack Anderson, *Ballet & Modern Dance*, 1986

- f. 337 Jack Anderson, *Dance*, 1974
- f. 338 Edward Anthony, *O Rare Don Marquis*, 1962
- f. 339 Joyce Aschenbrenner, *Katherine Dunham: Reflections on the Social and Political Contexts of Afro-American Dance*, 1980
- f. 340 Roger W. Axford, *Black American Heroes*, 1981
- f. 341 Josephine Baker and Jo Bouillon, *Josephine*, 1977
- f. 342 Josephine Baker and Jo Bouillon, *Josephine*, 1977
- f. 343 Sally Banes, *Terpsichore in Sneakers: Post-Modern Dance*, 1980
- f. 344 Amiri Baraka, *Selected Plays and Prose of Amiri Baraka / LeRoi Jones*, 1979
- f. 345 Lionel Bart et. al., *La Strada*, 1968
- f. 346 Romare Bearden, *Collages*, 1978
- f. 347 Romare Bearden and Harry Henderson, *6 Black Masters of American Art*, 1972
- f. 348 Mary Benson, *Nelson Mandela: The Man and the Movement*, 1986
- f. 349 Joachim-Ernest Berendt, *Photo-Story des Jazz*, 1978
- f. 350 Leonard Bernstein, *Findings*, 1982
- f. 351 Ruth Biemiller, *Dance: The Story of Katherine Dunham*, 1969
- f. 352 Alexander Bland, *A History of Ballet and Dance in the Western World*, 1976
- f. 353 Valerian Bogdanov-Berezovsky, *Ulanova*, 1961
- f. 354 Arna Bontemps, ed., *American Negro Poetry*, 1974
- f. 355 August Bournonville, *Etudes Choregraphiques*, 1983
- f. 356 August Bournonville, *My Theatre Life*, 1979
- f. 357 George Breitman, *Malcolm X: The Man and His Ideas*, 1965
- f. 358 Margaret Wise Brown, *The Dead Bird*, 1938
- f. 359 Richard Buckle, *Nijinsky*, 1971
- f. 360 Samuel Charters, *The Poetry of the Blues*, 1963
- f. 361 *Chez Josephine: Omaggio a Josephine Baker*, 1987
- f. 362 Mary Clarke, ed. *Encyclopedia of Dance & Ballet*, 1977
- f. 363 Albert B. Cleage, *The Black Messiah*, 1968
- f. 364 Albert Cleage and George Breitman, *Myths About Malcolm X*, 1968
- f. 365 Cyrus Colter, *Hippodrome*, 1973
- f. 366 Susan Cook and Joseph H. Mazo, *The Alvin Ailey American Dance Theater*, 1978
- f. 367 Quentin Crisp, *How to Have a Life-Style*, 1975
- f. 368 "Dance: A Projection of the Future," *Impulse* [Special Issue], 1986
- f. 369 *Dance Notation Bureau Catalog of Dances Recorded in Labanotation*, 1973
- f. 370 *Danse a Paris*, 1983
- f. 371 Roy DeCarava, *The Sweet Flypaper of Life*, 1955
- f. 372 Keso Dekker, *Hans Van Manen and Modern Ballet in Nederland*, 1979
- f. 373 Edwin Denby, *Dancers, Buildings and People in the Streets*, 1965
- f. 374 Craig Dodd, *Ballet and Modern Dance*, 1980
- f. 375 Victoria Ebin, *The Body Decorated*, 1979
- f. 376 *Lois Ellfeldt, A Primer for Choreographers*, 1971
- f. 377 Edward Kennedy Ellington, *Music is My Mistress*, 1973
- f. 378 M. Fokin, *Against the Stream*, 1962
- f. 379 James Michael Friedman, *Dancers are Poems*, 1984
- f. 380 Gary Giddins, *Celebrating Bird*, 1987
- f. 381 Frank D. Gilroy, *The Only Game in Town: A Play in Two Acts*, 1967
- f. 382 Ivor Guests, *Le Ballet de L'Opera de Paris*, 1976
- f. 383 W. C. Handy, *Father of the Blues: An Autobiography of W. C. Handy*, 1941

- f. 384 Harlem Young Opportunities Unlimited, Inc., *Youth in the Ghetto*, 1964
- f. 385 Arnold L. Haskell, *Balletomane's Album*, 1939
- f. 386 Jamake Highwater, *Dance: Rituals of Experience*, 1978
- f. 387 Jamake Highwater, *Dance: Rituals of Experience*, 1978
- f. 388 Chester Himes, *Pinktoes*, 1961
- f. 389 Moria Hodgson, *Quintet: Five American Dance Companies*, 1976
- f. 390 Andre et Vladimir Hofmann, *Le Ballet*, 1981
- f. 391 Geoffrey Holder, *Black Gods, Green Islands*, 1959
- f. 392 Paul Horgan, *Encounters with Stravinsky*, 1972
- f. 393 Doris Humphrey, *The Art of Making Dances*, 1959
- f. 394 Institute of Social and Religious Research, *World Missionary Atlas*, 1925
- f. 395 Mahalia Jackson, *Movin' On Up*, 1966
- f. 396 Derek Jewell, *Duke: A Portrait of Duke Ellington*, 1977
- f. 397 John R. Johnsen, *Dance in Tivoli*, 1983
- f. 398 Le Roi Jones, *Preface to a Twenty Volume Suicide Note*, 1961
- f. 399 Deborah Jowitt, *The Dance In Mind*, 1985
- f. 400 Deborah Jowitt, *Time and the Dancing Image*, 1988
- f. 401 Albert E. Kahn, *Days with Ulanova*, 1962
- f. 402 Coretta Scott King, *My Life with Martin Luther King, Jr.*, 1969
- f. 403 S. M. Kirof, *P. I. Tchaikowsky: Theater, Opera, and Ballet*, 1941
- f. 404 Ethridge Knight, *Black Voices from Prison*, 1970
- f. 405 Zoltan Kodaly, *The Selected Writings of Zoltan Kodaly*, 1974
- f. 406 Svend Kragh-Jacobsen, *The Royal Danish Ballet*, 1955
- f. 407 Gyorgy Kroo, *A Guide to Bartok*, 1974
- f. 408 Jacqueline Latham, *A Biographical Study of Arthur Mitchell and Alvin Ailey, Vol. 1* [Dissertation], 1973
- f. 409 Alan LeMond, *Bravo Baryshnikov!*, 1978
- f. 410 Serge Lido, *Ballet: Horizon 2000*, 1981
- f. 411 Serge Lido, *Les Etoiles de la Danse*, 1975
- f. 412 Richard A. Long, *Ascending and Other Poems*, 1975
- f. 413 Eleanor Rachel Luger, *Dance Posters*, 1979
- f. 414 Winnie Mandela, *Part of My Soul Went With Him*, 1984
- f. 415 Raymond J. Martinez, *Mysterious Marie Laveau*, 1956
- f. 416 Eve Merriam, *Montgomery, Alabama; Money, Mississippi*, 1956
- f. 417 Asaf Messerer, *Lessons of Classical Dance*, 1967
- f. 418 Gregory Millard, *Geechies: Poems, 1972-1982*, 1982
- f. 419 Charles Mingus, *Beneath the Underdog*, 1971
- f. 420 Issey Miyaka, *East Meets West*, 1978
- f. 421 Joan Mondale, *Politics in Art*, 1972
- f. 422 Sarah Montague, *The Ballerina*, 1980
- f. 423 Barbara Morgan, *Martha Graham: Sixteen Dances in Photography*, 1980
- f. 424 David Morse, *Motown*, 1971
- f. 425 Albert Murray, *The Omni-Americans: New Perspectives on Black Experience in American Culture*, 1970
- f. 426 Albert Murray, *South to an Old Place*, 1971
- f. 427 Albert Murray, *Stomping the Blues*, 1976
- f. 428 Albert Murray, *Train Whistle Guitar*, 1974
- f. 429 Albert Murray, *Train Whistle Guitar*, 1974
- f. 430 *Operas de Jiri Pauer*, n.d.

- f. 431 Eileen Joyce Ostrow, ed., *Center Stage*, 1981
- f. 432 Dan Owens et. al., *Little Ham: The Numbers Musical*, 1988
- f. 433 Ruth Page, *Class: Notes on Dance Classes Around the World*, 1984
- f. 434 Lydia Parrish, *Slave Songs of the Georgia Sea Islands*, 1942
- f. 435 Kenneth Patchen, *The Selected Poems of Kenneth Patchen*, 1946
- f. 436 Aurelio Peccei, *Before It is Too Late*, 1984
- f. 437 Brian Priestley, *Charlie Parker*, 1984
- f. 438 Robert George Reisner, *The Jazz Titans*, 1960
- f. 439 Kenneth Rexroth, *Thirty Spanish Poems of Love and Exile*, 1958
- f. 440 Nancy Reynolds and Susan Reimer-Torn, *In Performance*, 1980
- f. 441 Pauline Rivelli, ed., *The Black Giants*, 1965
- f. 442 Jane Robbins, *Classical Dance*, 1981
- f. 443 Horace W. Robinson, *Architecture for the Educational Theater*, 1970
- f. 444 Roland Robinson, *Black-feller, White-feller*, 1958
- f. 445 Rockefeller Panel Report, *The Performing Arts: Problems and Prospects*, 1965
- f. 446 Elinor Rogosin, *The Dance Makers: Conversations with American Choreographers*, 1980
- f. 447 *Romanian Painting in Pictures*, 1971
- f. 448 *Romare Bearden* [Art Catalogue], 1989
- f. 449 Al Rose, *Storyville, New Orleans*, 1974
- f. 450 Philip Rose and Peter Udell, *Christmas is Comin' Uptown*, n.d.
- f. 451 Ross Russell, *Bird Lives!*, 1973
- f. 452 Bayard Rustin et. al., *South Africa: Is Peaceful Change Possible?*, 1984
- f. 453 Edith Segal, *Take My Hand: Poems and Songs for Lovers and Rebels*, 1969
- f. 454 Marcia B. Siegel, *Days on Earth: The Dance of Doris Humphrey*, 1987
- f. 455 C. O. Simpkins, *Coltrane: A Biography*, 1975
- f. 456 Nicholas Slonimsky, *Music of Latin America*, 1945
- f. 457 Walter Sorell, *Looking Back in Wonder: Diary of a Dance Critic*, 1986
- f. 458 Viola Spolin, *Improvisation for Theater*, 1963
- f. 459 *State Russian Museum*, 1963
- f. 460 Cobbett Steinberg, ed., *The Dance Anthology*, 1980
- f. 461 Studio Museum of Harlem, *Beauford Delaney: A Retrospective*, 1978
- f. 462 *Tanctudományi Tanulmányok, 1969-1970*, 1970
- f. 463 Walter Terry, *I Was There: Selected Dance Reviews and Articles*, 1978
- f. 464 Robert Tracy, *Balanchine's Ballerinas*, 1983
- f. 465 *The Unlimited Power of Prayer*, 1980
- f. 466 A. Vaganova, *Foundations of Classical Dance*, 1939
- f. 467 Jean Voigt, *Le Style: Ame du Theatre*, 1984
- f. 468 Max Waldman, *Waldman on Dance*, 1977
- f. 469 Wyatt Tee Walker, *"Somebody's Calling My Name": Black Sacred Music and Social Change*, 1979
- f. 470 Robert Penn Warren, *Segregation: The Inner Conflict in the South*, 1956
- f. 471 W. J. Weatherby, *James Baldwin: Artist on Fire*, 1989
- f. 472 Tennessee Williams, *A Streetcar Named Desire*, 1947
- f. 473 P. Zaxapob, *Nkycctbo*, 1954
- f. 474 Loose Poetry, 1974, n.d.
- f. 475 Loose Materials Withdrawn from Book Library, B
- f. 476 Loose Materials Withdrawn from Book Library, D-S

Series 14: Magazines

- f. 477 *After Dark*, 08/1980
- f. 478 *Arts National*, 07-08/1985
- f. 479 *Ballet*, 10/1946
- f. 480 *Ballet News*, 06/1980-12/1985
- f. 481 *Balletto*, 05/1987-08/1987
- f. 482 *Black American*, 06/28/1984
- f. 483 *The Black Scholar*, 09/1974
- f. 484 *Boulevard*, 09/1984
- f. 485 *Camera*, 04/1975
- f. 486 *Chocolate Singles*, 07/1984
- f. 487 *Daily Word*, 06/1980
- f. 488 *Dance and Dancers*, 02/1980-04/1980
- f. 489 *Dancemagazine*, 07/1980-08/1980
- f. 490 *Dancemagainze*, 05/1982
- f. 491 *Dancemagazine*, 12/1983
- f. 492 *Dance Magazine*, 12/1988
- f. 493 *Dance Pages*, Summer 1984
- f. 494 *Dance Perspectives*, Summer 1966
- f. 495 *Dance Teacher Now*, 09/1989
- f. 496 *Dancing Times*, 07/1980
- f. 497 *Essence*, 08/1988
- f. 498 *Horizons*, 07-08/1984
- f. 499 *Jet*, 02/22/1979
- f. 500 *Kansas City Magazine*, 03/1988
- f. 501 *Neuss Journal*, 10/1987
- f. 502 *New York*, 07/28/1980
- f. 503 *New York Times Magazine*, 12/05/1976
- f. 504 *Niger*, 08/1960-09/1960
- f. 505 *Topic*, ca. 1970
- f. 506 *Town and Country*, 11/1982

Series 15: Clippings

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- f. 511 Clippings, 1975-1976
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- f. 520 Clippings, 10/1988

- f. 521 Clippings, 11/1988-12/1988, [1988]
- f. 522 Clippings, 1989-1991, n.d.
- f. 523 Packet of Clippings, 1960-1987

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- f. 566 Programs and Playbills, n.d.

- f. 567 Church Bulletins, 1979-1980
- f. 568 Commencement Program, 05/22/1977
- f. 569 Commencement Program, 05/17/1987
- f. 570 Loose Materials Withdrawn from Programs and Playbills

Series 17: Dance Company Information

- f. 571 *Martha Graham and Dance Company, 63-64*
- f. 572 Bill T. Jones / Arnie Zane and Company, ca. 1985
- f. 573 Bill T. Jones / Arnie Zane and Company, ca. 1985

Series 18: Research Materials

- f. 574 Candomblé, n.d.
- f. 575 Carta do Samba, 1962
- f. 576 Lithographs, n.d.
- f. 577 Notes and Clippings re: Brazil, ca. 1962
- f. 578 Spanish Language Essays, n.d.
- f. 579 Spanish Language Poetry, n.d.
- f. 580 Spanish Language Scripts, 1960, n.d.
- f. 581 Teatro Popular Brasileiro, 05/05/1962
- f. 582 Charlie Parker Recordings, 1940-1954 – KU Department of Music History, n.d.
- f. 583 Notes and Clippings re: Charlie Parker, n.d.

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- f. 584 Sheet Music, A, 1950-1968
- f. 585 Sheet Music, B, 1954-1969
- f. 586 Sheet Music, C-G, 1958-1971
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- f. 589 Sheet Music Reproductions, B-G, 1971-1975, n.d.
- f. 590 Sheet Music Reproductions, I-S, 1949-1962, n.d.
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- f. 592 Bound Music, F, 1955
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- f. 596 Miscellaneous Sheet Music, n.d.
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- f. 598 Ailey, Alvin, 1955, n.d.
- f. 599 Ailey, Alvin, 1983, n.d.
- f. 600 Ailey, Alvin – Photographic Proofs, n.d.
- f. 601 Chaya, Masazumi, n.d.
- f. 602 de Lavallade, Carmen, 1961
- f. 603 Jamison, Judith, n.d.

- f. 604 Kajiwara, Mari, n.d.
- f. 605 Lee, Keith, n.d.
- f. 606 Oka, Michihiko, n.d.
- f. 607 Spurlock, Estelle, n.d.
- f. 608 Walcott, Jackie, n.d.
- f. 609 Woodin, Peter, n.d.

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- f. 610 Bad Blood, n.d.
- f. 611 Blues Suite, 1964, 1983
- f. 612 Butterfly, n.d.
- f. 613 Caravan, n.d.
- f. 614 Carmina Burana, n.d.
- f. 615 Caverna Magica, n.d.
- f. 616 Cry, n.d.
- f. 617 Cry, n.d.
- f. 618 Fanga, 1983, n.d.
- f. 619 Flowers, n.d.
- f. 620 For Bird, With Love, n.d.
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- f. 622 Journey, n.d.
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- f. 639 Unidentified Dances, n.d.
- f. 640 Unidentified Dances, n.d.
- f. 641 Unidentified Dances – Photographic Proofs, 1981, n.d.

Series 22: Prints by Subject

- f. 642 Ailey, Alvin, 1979-1988
- f. 643 Ailey, Alvin, n.d.
- f. 644 Ailey Camp, n.d.
- f. 645 Cooper, Lula, n.d.
- f. 646 Ellington, Duke, ca. 1978

- f. 647 Female Dances, n.d.
- f. 648 Group Photographs, n.d.
- f. 649 Male Dancers, n.d.
- f. 650 Men, 1974, n.d.
- f. 651 Mitchell, Jack, Photographs, 12/04/1978
- f. 652 Mydtskov, Jakob, Photographs, n.d.
- f. 653 Petersen, Erik, Photographs, n.d.
- f. 654 Petersen, Erik, Photographs, n.d.
- f. 655 Rehearsal, 1963
- f. 656 Smith, Eric, Photographs, n.d.
- f. 657 Teatro Alla Scala, n.d.
- f. 658 Teatro Alla Scala – Set #1, n.d.
- f. 659 Teatro Alla Scala – Set #2, n.d.
- f. 660 Teatro Alla Scala – Set #2, n.d.
- f. 661 Teatro Alla Scala – Set #2, n.d.
- f. 662 Teatro Alla Scala – Set #2, n.d.
- f. 663 Trip to Italy – Set #1, n.d.
- f. 664 Trip to Italy – Set #2, n.d.

Series 23: Photo Albums

The folder title includes the original catalog number in brackets if known. It is not known who assigned the original catalog number. It is unlikely the number was assigned by Alvin Ailey.

- f. 665 Photo Album #1 [414], 1975, n.d.
- f. 666 Photo Album #1 [414], 1961, n.d.
- f. 667 Photo Album #1 [414], n.d.
- f. 668 Photo Album #2 [125], n.d.
- f. 669 Photo Album #2 [125], n.d.
- f. 670 Photo Album #2 [125], n.d.
- f. 671 Photo Album #3 [126], 1970-1971, n.d.
- f. 672 Photo Album #3 [126], n.d.
- f. 673 Unidentified Photo Album, ca. 1984-ca. 1986, n.d.
- f. 674 Unidentified Photo Album, n.d.

Series 24: Negatives

- f. 675 Negatives, n.d.

Series 25: Slides

- f. 676 Slides #1-#18, n.d.

Series 26: Video Tapes

- f. 677 *Alvin Ailey Gala Performance* (1 of 2), 12/08/1988
- f. 678 *Alvin Ailey Gala Performance* (2 of 2), 12/08/1988
- f. 679 *Alvin Ailey Interviews Mrs. Katherine Dunham*, n.d.

- f. 680 *Alvin Ailey Interviews Mrs. Katherine Dunham*, n.d.
- f. 681 *Au Bord du Precipice*, Alvin Ailey Dance Center, 02/21/1983
- f. 682 *Blood Memories*, n.d.
- f. 683 *Bud*, n.d.
- f. 684 *Caravan* [?], n.d.
- f. 685 *Celebrate Alvin Ailey*, Kansas City Friends of Alvin Ailey, n.d.
- f. 686 *Confessin' the Blues: The Music of Jay McShann*, n.d.
- f. 687 *Conversations on Black Dance: The Sixties / Women in Dance*, n.d.
- f. 688 *Conversations on Black Dance: Video, T.V. & Broadway / The Younger Generation*, n.d.
- f. 689 *Dance in America*, The Joffrey Ballet, n.d.
- f. 690 *Detroit '85 (Pigs & Fishes / Suite Otis) / Chicago '85 (Bird / Cry)*, 1985
- f. 691 *Gala I, Inauguration*, n.d.
- f. 692 *Giselle, Part II*, n.d.
- f. 693 *Inaugural Eve Special, Part I*, 1977
- f. 694 *Interview at Dodger Stadium with Alvin Ailey and his mother Mrs. Lula Cooper*, 02/12/1984
- f. 695 *Jasmine Guy*, [1989]
- f. 696 *Magic of Katherine Dunham*, Alvin Ailey American Dance Theater, 09/10/1987
- f. 697 *Magic of Katherine Dunham*, Alvin Ailey American Dance Theater, 10/02/1987
- f. 698 *Magic of Katherine Dunham*, Alvin Ailey American Dance Theater, n.d.
- f. 699 *Memoria*, 01/1981
- f. 700 *Memoria*, n.d.
- f. 701 *Missa Brevis Journey*, n.d.
- f. 702 *Night Creature / Bat-Dor Co. of Israel / Portrait of Billie*, n.d.
- f. 703 *Night Creature / Escapade*, 05/08/1989
- f. 704 *Otis Sallid*, n.d.
- f. 705 *The People: Alvin Ailey*, 03/01/1986
- f. 706 *Rooms / In Search of Lovers*, n.d.
- f. 707 *Send in the Clowns*, Judy Collins, [1974]
- f. 708 *Shades of Soul, Part I*, n.d.
- f. 709 *Streams*, Alvin Ailey American Dance Theater, 02/11/1988
- f. 710 *Survivors / Witness / Caverna Magica / Bad Blood*, Alvin Ailey American Dance Theater, 12/28/1986
- f. 711 *Teatro Lirico*, 03/23/1988
- f. 712 *Three by Three*, Alvin Ailey American Dance Theater, 10/17/1985
- f. 713 *Two Revelations*, n.d.
- f. 714 *Wolf Trap with Martha Graham*, 08/28/1971
- f. 715 *Alvin Ailey Gala Performance (1 of 2)*, 12/08/1988 [DVD 10M]
- f. 716 *Alvin Ailey Gala Performance (2 of 2)*, 12/08/1988 [DVD 11M]
- f. 717 *Alvin Ailey Interviews Mrs. Katherine Dunham*, n.d. [DVD 12M]
- f. 718 *Alvin Ailey Interviews Mrs. Katherine Dunham*, n.d. [DVD 13M]
- f. 719 *Au Bord du Precipice*, Alvin Ailey Dance Center, 02/21/1983 [DVD 14M]
- f. 720 *Blood Memories*, n.d. [DVD 15M]
- f. 721 *Bud*, n.d. [DVD 16M]
- f. 722 *Caravan* [?], n.d. [DVD 17M]
- f. 723 *Celebrate Alvin Ailey*, Kansas City Friends of Alvin Ailey, n.d. [DVD 18M]
- f. 724 *Confessin' the Blues: The Music of Jay McShann*, n.d. [DVD 19M]
- f. 725 *Conversations on Black Dance: The Sixties / Women in Dance*, n.d. [DVD 20M]

- f. 726 *Conversations on Black Dance: Video, T.V. & Broadway / The Younger Generation*, n.d. [DVD 21M]
- f. 727 *Dance in America*, The Joffrey Ballet, n.d. [DVD 22M]
- f. 728 *Detroit '85 (Pigs & Fishes / Suite Otis) / Chicago '85 (Bird / Cry)*, 1985 [DVD 23M]
- f. 729 *Gala I, Inauguration*, n.d. [DVD 24M]
- f. 730 *Giselle, Part II*, n.d. [DVD 25M]
- f. 731 *Inaugural Eve Special, Part I*, 1977 [DVD 26M]
- f. 732 *Interview at Dodger Stadium with Alvin Ailey and his mother Mrs. Lula Cooper*, 02/12/1984 [DVD 27M]
- f. 733 *Jasmine Guy*, [1989] [DVD 28M]
- f. 734 *Magic of Katherine Dunham*, Alvin Ailey American Dance Theater, 09/10/1987 [DVD 29M]
- f. 735 *Magic of Katherine Dunham*, Alvin Ailey American Dance Theater, 10/02/1987 [DVD 30M]
- f. 736 *Magic of Katherine Dunham*, Alvin Ailey American Dance Theater, n.d. [DVD 31M]
- f. 737 *Memoria*, 01/1981 [DVD 32M]
- f. 738 *Memoria*, n.d. [DVD 33M]
- f. 739 *Missa Brevis Journey*, n.d. [DVD 34M]
- f. 740 *Night Creature / Bat-Dor Co. of Israel / Portrait of Billie*, n.d. [DVD 35M]
- f. 741 *Night Creature / Escapade*, 05/08/1989 [DVD 36M]
- f. 742 *Otis Sallid*, n.d. [DVD 37M]
- f. 743 *The People: Alvin Ailey*, 03/01/1986 [DVD 38M]
- f. 744 *Rooms / In Search of Lovers*, n.d. [DVD 39M]
- f. 745 *Send in the Clowns*, Judy Collins, [1974] [DVD 40M]
- f. 746 *Shades of Soul, Part I*, n.d. [DVD 41M]
- f. 747 *Streams*, Alvin Ailey American Dance Theater, 02/11/1988 [DVD 42M]
- f. 748 *Survivors / Witness / Caverna Magica / Bad Blood*, Alvin Ailey American Dance Theater, 12/28/1986 [DVD 43M]
- f. 749 *Teatro Lirico*, 03/23/1988 [DVD 44M]
- f. 750 *Three by Three*, Alvin Ailey American Dance Theater, 10/17/1985 [DVD 45M]
- f. 751 *Two Revelations*, n.d. [DVD 46M]
- f. 752 *Wolf Trap with Martha Graham*, 08/28/1971 [DVD 47M]

Series 27: Reel-to-Reel Tapes

- f. 753 *Arbour Zena* [Rehearsal Tape], 11/27/1979
- f. 754 *Bantok*, n.d.
- f. 755 *Bird of Yearning*, n.d.
- f. 756 *Charlie Parker* [Work Tape], n.d.
- f. 757 *Cry* [Rehearsal Tape], n.d.
- f. 758 *A Hand is On the Gate*, n.d.
- f. 759 *Keith Jarrett*, n.d.
- f. 760 *Marion Brown / Amina Myers*, n.d.
- f. 761 *Memoria*, n.d.
- f. 762 *Memoria* [Rehearsal Tape], 01/30/1984
- f. 763 *Mingus / Sue's Changes*, n.d.
- f. 764 *Music for Ballet / Meetings*, 1973

- f. 765 *Watusi Walk / Caravan / Stella by Starlight / etc.*, n.d.
- f. 766 *Arbour Zena* [Rehearsal Tape], 11/27/1979 [CD]
- f. 767 *Bantok*, n.d. [CD]
- f. 768 *Bird of Yearning*, n.d. [CD]
- f. 769 *Charlie Parker* [Work Tape], n.d. [CD]
- f. 770 *Cry* [Rehearsal Tape], n.d. [CD]
- f. 771 *A Hand is On the Gate*, n.d. [CD Part 1]
- f. 772 *A Hand is On the Gate*, n.d. [CD Part 2]
- f. 773 *Keith Jarrett*, n.d. [CD]
- f. 774 *Marion Brown / Amina Myers*, n.d. [CD]
- f. 775 *Memoria*, n.d. [CD]
- f. 776 *Memoria* [Rehearsal Tape], 01/30/1984 [CD]
- f. 777 *Mingus / Sue's Changes*, n.d. [CD]
- f. 778 *Music for Ballet / Meetings*, 1973 [CD]
- f. 779 *Watusi Walk / Caravan / Stella by Starlight / etc.*, n.d. [CD]
- f. 780 16 Bit Data Files
- f. 781 24 Bit Data Files #1
- f. 782 24 Bit Data Files #2
- f. 783 24 Bit Data Files #3
- f. 784 24 Bit Data Files #4

Series 28: Cassette Tapes

- f. 785 *Buck Clayton's Swing Band Live at Fat Tuesdays*, n.d.
- f. 786 *Dialogue for 7 Trumpets and Piano*, n.d.
- f. 787 *Duke's Men*, 1987
- f. 788 *Freedom Afterwhile*, n.d.
- f. 789 *Music for a 25 Min. Piece*, n.d.
- f. 790 Unidentified Cassette, n.d.
- f. 791 *Buck Clayton's Swing Band Live at Fat Tuesdays*, n.d. [CD]
- f. 792 *Buck Clayton's Swing Band Live at Fat Tuesdays*, n.d. [WAV]
- f. 793 *Dialogue for 7 Trumpets and Piano*, n.d. [CD]
- f. 794 *Dialogue for 7 Trumpets and Piano*, n.d. [WAV]
- f. 795 *Duke's Men*, 1987 [CD]
- f. 796 *Duke's Men*, 1987 [WAV]
- f. 797 *Freedom Afterwhile*, n.d. [CD]
- f. 798 *Freedom Afterwhile*, n.d. [WAV]
- f. 799 *Music for a 25 Min. Piece*, n.d. [CD]
- f. 800 *Music for a 25 Min. Piece*, n.d. [WAV]
- f. 801 Unidentified Cassette, n.d. [CD]
- f. 802 Unidentified Cassette, n.d. [WAV]

Series 29: Vinyl Records

- f. 803 *Je Dance au Pays des Etoiles*, 1985
- f. 804 *Run Jesse Run*, 1983
- f. 805 *Shaman: The Ballet*, 1987
- f. 806 *Je Dance au Pays des Etoiles*, 1985 [CD]
- f. 807 *Je Dance au Pays des Etoiles*, 1985 [WAV]

- f. 808 *Run Jesse Run*, 1983 [CD]
- f. 809 *Run Jesse Run*, 1983 [WAV]
- f. 810 *Shaman: The Ballet*, 1987 [CD]
- f. 811 *Shaman: The Ballet*, 1987 [WAV]

Series 30: Artwork

- f. 812 Alvin Ailey Portrait, n.d.
- f. 813 Costume Drawings, 1953, 1988, n.d.
- f. 814 Dance Drawings, n.d.
- f. 815 Dance Drawings, 1982, 1988, n.d.
- f. 816 Posters, 1981, n.d.
- f. 817 Miscellaneous Artwork, 1976, n.d.

Series 31: Portfolio

- f. 818 Portfolio, ca. 1970s

Series 32: Ephemera and Miscellaneous Items

- f. 819 Address Labels, n.d.
- f. 820 Bernstein, Leonard, Framed Note, 09/08/1971
- f. 821 Bernstein, Leonard, Framed Note, 09/08/1971
- f. 822 Brochures, 1968-1985, n.d.
- f. 823 Business Cards, n.d.
- f. 824 Diploma – Minnie Marshall, 05/31/1950
- f. 825 Envelopes, 1983, n.d.
- f. 826 Full Circle, n.d.
- f. 827 Greeting Cards, n.d.
- f. 828 Hotel Notepad, n.d.
- f. 829 Hughes, Langston, Framed Poem, 08/1964
- f. 830 Information Packets, ca. 1985-ca. 1987
- f. 831 Membership Card – SSDC, 1985
- f. 832 Newsletter – Jane Doe, 11/1984
- f. 833 Postal Declarations, 1979
- f. 834 Postcards – Alvin Ailey American Dance Theater, n.d.
- f. 835 Postcards, 1983-1984
- f. 836 Proclamation, 02/19/1985
- f. 837 Stip-Tac Poster, n.d.
- f. 838 Tickets, 1983-1985, n.d.
- f. 839 Tribute, n.d.

Series 33: Artifacts

- f. 840 Ailey Celebrates Ellington Buttons, 1976?
- f. 841 Ailey Lives Buttons, n.d.
- f. 842 Ailey Lives Key Chains, n.d.
- f. 843 Ailey Lives Paperweight, n.d.
- f. 844 Ailey Lives Paperweight, n.d.

- f. 845 Ailey Lives Paperweight, n.d.
- f. 846 Alvin Ailey 25 Years Buttons, ca. 1983
- f. 847 Alvin Ailey American Dance Theater Buttons, n.d.
- f. 848 Alvin Ailey American Dance Theater Greeting Cards, n.d.
- f. 849 Alvin Ailey American Dance Theater Greeting Cards, n.d.
- f. 850 Alvin Ailey American Dance Theater Greeting Cards, n.d.
- f. 851 Alvin Ailey American Dance Theater Neck Tie, n.d.
- f. 852 Alvin Ailey American Dance Theater Playing Cards, n.d.
- f. 853 Alvin Ailey American Dance Theater Stage Pass, n.d.
- f. 854 Alvin Ailey in New York Buttons, n.d.
- f. 855 American Ballet Theater Buttons, n.d.
- f. 856 Ballet Français de Nancy Shirt, n.d.
- f. 857 Catch Ailey Buttons, n.d.
- f. 858 Ceramic Tile, 1983
- f. 859 Coins, n.d.
- f. 860 Dance Shoes, n.d.
- f. 861 Glass Bottle Top, n.d.
- f. 862 Kansas City Black Shirt, n.d.
- f. 863 Neck Ornament, n.d.
- f. 864 Silver and Black Metal Plaque, n.d.
- f. 865 Tapestries, n.d.
- f. 866 Various Alvin Ailey Themed Buttons, n.d.
- f. 867 Various Buttons, n.d.
- f. 868 Various City Center Buttons, n.d.

Processed by Michael Sweeney, Collection Librarian, June 2014.