Allan Gray Family Personal Papers of Alvin Ailey (AC10)

Introduction

The Allan Gray Family Personal Papers of Alvin Ailey documents the personal and professional life of twentieth century American choreographer Alvin Ailey through Ailey’s correspondence, notebooks, book library, photographs and personal collection of memorabilia concerning achievements and performances of the Alvin Ailey American Dance Theater.

Descriptive Summary

Creator: Alvin Ailey
Title: Allan Gray Family Personal Papers of Alvin Ailey
Size: 33.67 linear feet, 45 boxes, 1 map drawer
Collection Number: AC10

Donor Information

Long-term loan from Allan Gray.

Citation Note

Allan Gray Family Personal Papers of Alvin Ailey (AC10), Black Archives of Mid-America, Kansas City, Missouri.

Administrative Information

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Access Restrictions: Unrestricted.

Biographical Sketch

Alvin Ailey (1931-1989) was a seminal twentieth century American choreographer who invigorated the art of dance with his creative imagination. He founded the Alvin Ailey American Dance Theater in 1958.

Ailey was born in Rogers, Texas, in 1931. He and his mother moved to Los Angeles, California, in 1942 where in 1949 he entered the Lester Horton Dance Studio. Ailey assumed the role of artistic director at the Horton Dance Studio following Horton’s death in 1953. Ailey left with his friend and dance partner Carmen DeLavallade for New York City in 1954 to perform in House of Flowers. He eventually performed in a number of Broadway productions.
The Alvin Ailey American Dance Theater premiered with seven dancers at the 92nd Street Young Men’s Hebrew Association in 1958. During Ailey’s lifetime, the Alvin Ailey American Dance Theater traveled throughout the United States and around the world, including government sponsored trips to East Asia in 1962, Russia in 1970, and the People’s Republic of China in 1985.

Ailey strongly believed in bringing dance to all people. He established the Alvin Ailey American Dance Center in 1969 to provide instruction in various dance techniques. The Kansas City Friends of Alvin Ailey was created in 1984 to host the Alvin Ailey American Dance Theater during its residency and provide community outreach in Kansas City, Missouri.

Over the course of his career, Alvin Ailey created nearly eighty dances. His groundbreaking works include *Blues Suite* (1958), *Revelations* (1960), and *Cry* (1971). Ailey received honorary degrees from Princeton University, Bard College, Adelphi University, and others. He was also the recipient of numerous awards, including the Capezio Award (1979), the Samuel H. Scripps American Dance Festival Award (1987), and the Kennedy Center Honors (1988). Alvin Ailey died in New York in 1989.

**Scope and Content Note**

This collection documents the personal and professional life of twentieth century American choreographer Alvin Ailey. The collection includes correspondence received by Ailey, notebooks, calendars and planners, address books, as well as financial and travel documents. The collection includes Ailey’s personal collection of memorabilia documenting performances and achievements of the Alvin Ailey American Dance Theater. The collection also includes Ailey’s book library and collection of sheet music and scores.

In addition to textual items, the collection includes snapshots and professional photographs of Ailey, family and friends, and members of the Alvin Ailey American Dance Theater. The collection also includes audio-visual materials and artifacts.

**Series 1: Correspondence, 1962-1989**

This series consists of letters received by Alvin Ailey from family, friends, colleagues, and business associates, covering the period 1962-1989. The series is arranged chronologically by date. Undated letters appear at the end of the series and are arranged alphabetically by correspondent. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

**Series 2: Invitations, 1979-1989**

This series consists of invitations received by Alvin Ailey from various cultural organizations, covering the period 1979-1989. The series is arranged chronologically by date. Undated invitations appear at the end of the series and are arranged alphabetically by correspondent. An item level inventory is available upon request.
Series 3: Notebooks, ca. 1964-ca. 1988

This series consists of Alvin Ailey’s personal notebooks and loose notes. The notebooks and loose notes contain a wide variety of content that may include “to do” lists, costume sketches, diaries, and choreography notes. The same notebook may have served multiple purposes and contain information on multiple topics. The majority of the materials in this series are not dated. The series is arranged by item type – notebooks and loose notes – and then numerically by item number. Loose materials found in the notebooks are located at the end of the series. Original catalog numbers are provided in brackets if known.

Series 4: Calendars and Planners, 1961-1989

This series consists of Alvin Ailey’s personal calendars and dated planners, covering the period 1961-1989. The calendars and planners record appointments but also include diary entries and other notes. The series is arranged into used and unused calendars and planners and then chronologically by year. Loose materials found in the calendars and planners were removed and are located at the end of the series. Oversize items are housed separately in Box 38.


This series consists of Alvin Ailey’s personal address books. The series is arranged into dated and undated address books. The series includes one address book with loose materials covering the period 1967-1968. The remaining address books are undated. Loose materials found in the address books were removed and are located at the end of the series. Original catalog numbers are provided in brackets if known.


This series consists of financial documents covering the period 1977-1986. The series includes tax and pension records, uncashed checks, and information regarding health and welfare plans. The series is arranged chronologically by date. An item level inventory is available upon request.

Series 7: Travel Documents, 1983-1989

This series consists of Alvin Ailey’s personal travel documents covering the period 1983-1989. The series includes plane tickets, travel itineraries, and tourist information. The series is arranged chronologically by date. An item level inventory is available upon request.

Series 8: Biographical Materials, 1982-1989

This series consists of documents concerning Alvin Ailey’s biography. The series includes a Marquis Who's Who Publications Board Certificate dated 1982, a transcript of a 1989 interview of Lula Cooper by A. Peter Bailey, and an undated list of people to contact regarding Alvin Ailey’s life and work. The series is arranged chronologically by date with undated materials appearing at the end of the series.

This series consists of schedules and itineraries for the Alvin Ailey American Dance Theater, covering the period 1973-1989. The series also includes associated memorandums. Some of the schedules and itineraries include Ailey’s handwritten notes. The series is arranged chronologically by the date the schedule or itinerary was issued. An item level inventory is available upon request.

Series 10: Production Documents, 1984-1988

This series consists of live, radio, and television production documents, covering the period 1984-1988. The series includes scripts and shooting schedules. The series also includes a transcription of Alvin Ailey’s speech at the 30th Anniversary Gala at City Center Theater in December 1988. The series is arranged chronologically by date. Undated items appear at the end of the series alphabetically by title. An item level inventory is available upon request.


This series primarily consists of advertisements for performances of the Alvin Ailey American Dance Theater, covering the period 1958-1988. The series includes brochures, flyers, and posters announcing performances of the Alvin Ailey American Dance Theater. The series includes some advertisements for other organizations, e.g. the Joffrey Ballet, the New York City Ballet, and the Royal Danish Ballet. The series is arranged chronologically by date of performance advertised. Undated materials appear at the end of the series alphabetically by venue. Oversize items are housed separately in Box 38 and Map Drawer 1. An item level inventory is available upon request.


This series consists of five sub-series comprising items published by the Alvin Ailey American Dance Theater, the Alvin Ailey American Dance Center, the Friends of Alvin Ailey, the Dance Theater Foundation, Inc., and miscellaneous publications. Oversized items are housed separately in Box 38. An item level inventory is available upon request.

The Alvin Ailey American Dance Theater was founded by Alvin Ailey in 1958. The Alvin Ailey American Dance Center was founded in 1969 to provide dance instruction. The Dance Theater Foundation, Inc. was created in 1970 for the purpose of campaigning for funds to sustain the company; known today as the Alvin Ailey Dance Foundation, it serves as the umbrella organization for the Alvin Ailey American Dance Theater and the Alvin Ailey American Dance Center.

12-1: Alvin Ailey American Dance Theater

This sub-series consists of items published by the Alvin Ailey American Dance Theater, covering the period 1972-1989. The sub-series is arranged by item type - brochures and information packets; sets of press reviews; press releases; biographies; miscellaneous items – and then chronologically by date.
12-2: Alvin Ailey American Dance Center

This sub-series consists of items published by the Alvin Ailey American Dance Center, covering the period 1975-1988. The sub-series is arranged by item type – brochures; catalogs; miscellaneous items – and then chronologically by date.

12-3: Friends of Alvin Ailey

This sub-series consists of items published by Friends of Alvin Ailey groups, covering the period 1981-1989. The sub-series is arranged by organization – Kansas City Friends of Alvin Ailey followed by Dance Theater Foundation, Inc. – and then chronologically by date.

12-4: Dance Theater Foundation, Inc.

This sub-series consists of items relating to the Dance Theater Foundation, Inc. The sub-series is arranged chronologically by date.

12-5: Miscellaneous Materials

This sub-series consists of miscellaneous items relating to various business entities associated with Alvin Ailey. The sub-series is arranged chronologically by date.

Series 13: Book Library, 1925-1989

This series consists of Mr. Ailey’s personal book library. The series includes books, pamphlets, scripts, and loose poetry published between 1925 and 1989. The series is arranged alphabetically by author or title; loose poetry appears alphabetically by author at the end of the series. The book library is housed with rare books and pamphlets. An item level inventory with additional bibliographic information is available upon request.

Series 14: Magazines, 1946-1989

This series consists of single issues of magazines published between 1946 and 1989. The series is arranged alphabetically by magazine title and then chronologically by date. Oversize items are housed separately in Box 38. An item level inventory is available upon request.


This series consists of newspaper and magazine clippings published between 1960 and 1991. The clippings primarily include profiles and reviews of Alvin Ailey and the Alvin Ailey American Dance Theater. The series also includes packets of reviews concerning Little Ham and Buck Clayton. The series is arranged chronologically by date; one packet of clippings, spanning 1960 through 1987, appears at the end of the series. Use copies are available for original clippings. An item level inventory is available upon request.

Series 16: Programs and Playbills, 1952-1989
This series consists of programs and playbills, covering the period 1952-1989. The series primarily includes performance programs and playbills for performances of the Alvin Ailey American Dance Theater. The series also includes performance programs and playbills for other dance companies and events, church bulletins, and commencement programs. The series is arranged by type of program and then chronologically by date. An item level inventory is available upon request.

**Series 17: Dance Company Information, ca. 1963-1985**

This series consists of informational materials on other dance companies. The series includes a brochure for Martha Graham and her dance company, ca. 1963-1964, and an information packet concerning Bill T. Jones and Arnie Zane and company, ca. 1985.

**Series 18: Research Materials, 1930-1962, n.d.**

This series consists of research materials compiled by Alvin Ailey. The series includes items concerning Brazilian dance and culture, Spanish language literature, and materials concerning Charlie Parker. The series is arranged alphabetically by topic and then alphabetically by folder title. An item level inventory is available upon request.

**Series 19: Sheet Music and Scores, 1943-1975**

This series consists of sheet music and scores published between 1943 and 1975. The series is arranged by format, i.e. sheet music, sheet music reproductions, and bound music, and then alphabetically by title. Oversize items are housed separately in Box 38. An item level inventory is available upon request.


This series consists of photographic portraits of Alvin Ailey and dancers. The majority of the photographs are undated. Photographers include Kenn Duncan, Jack Mitchell, V. Tony Hauser, and Carl Van Vechten. The series is arranged alphabetically by surname of subject. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

**Series 21: Dances, 1961-1984, n.d.**

This series consists of photographic prints of dances. The series includes dances performed by the Alvin Ailey American Dance Theater, the Royal Danish Ballet, and other unidentified dance companies. The majority of the photographs are undated. The series is arranged alphabetically by dance title. Unidentified dances appear at the end of the series. Oversize items are housed separately in Box 38. An item level inventory is available upon request.


This series consists of photographic prints arranged alphabetically by subject. The series includes snapshots and professional photographs of people and events. Subjects include Alvin Ailey, Ailey Camp, Lula Cooper, Female Dancers, Groups, Male Dancers,
Rehearsals, Teatro Alla Scala, and a trip to Italy. The series also includes sets of photographs by the following professional photographers: Jack Mitchell, Jakob Mydtskvc, Erik Petersen, and Eric Smith. The majority of the photographs are undated. Oversize items are housed separately in Box 38 and Box 39. An item level inventory is available upon request.

**Series 23: Photo Albums, 1961-ca. 1986, n.d.**

This series consists of items removed from photo albums. The series includes snapshots and professional photographs of people and events. The series also includes programs and playbills. The majority of the items in this series are undated. The series is arranged numerically by photo album number and then in the order items were found. Items not associated with a particular photo album are located at the end of the series. The series order does not necessarily reflect the order Alvin Ailey maintained. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

**Series 24: Negatives, n.d.**

This series consists of photographic negatives of dances. The negatives are undated. The series is arranged by size of negative. Negatives are housed separately in Box 40.

**Series 25: Slides, n.d.**

This series consists of eighteen photographic slides of dances by multiple photographers. The slides are undated. The series is arranged numerically by slide number assigned by the archivist / processor.

**Series 26: Video Tapes, 1971-1989**

This series consists of video tapes. The tapes contain performances and programming produced between 1971 and 1989. The tapes are arranged alphabetically by title. DVD copies of the video tapes are available for viewing. Video tapes and DVDs are housed with rare books and pamphlets.

**Series 27: Reel-to-Reel Tapes, 1973-1984, n.d.**

This series consists of reel-to-reel tapes. The series includes rehearsal and work tapes. The majority of the tapes are undated. The series is arranged alphabetically by title. Reel-to-reel tapes are housed with rare books and pamphlets. Audio CDs and WAV files of the reel-to-reel tapes are housed separately in Box 41.

**Series 28: Cassette Tapes, n.d.**

This series consists of cassette tapes featuring live and professional music performances. The majority of the tapes are undated. The series is arranged alphabetically by title. Cassette tapes are housed with rare books and pamphlets. Audio CDs and WAV files of the cassette tapes are housed separately in Box 41.

**Series 29: Vinyl Records, 1983-1987**
This series consists of vinyl records published between 1983 and 1987. The series is arranged alphabetically by title. Vinyl records are housed with rare books and pamphlets. Audio CDs and WAV files of the vinyl records are housed separately in Box 41.

**Series 30: Artwork, 1953-1988, n.d.**

This series consists of artwork. The series includes costume sketches, student artwork, and art pieces made for or acquired by Alvin Ailey. The series is arranged by item type: an Alvin Ailey portrait; costume sketches; dance drawings; posters; and miscellaneous artwork. Oversize artwork is housed separately in Box 38. An item level inventory is available upon request.

**Series 31: Portfolio, ca. 1970s**

This series consists of a portfolio of drawings and costume sketches ca. 1970s. The portfolio also includes photographs and performance programs. The majority of the content concerns *District Storyville* by choreographer Donald McKayle. Materials in the series are arranged in the order they were found. The portfolio is housed separately in Box 42. An item level inventory is available upon request.

**Series 32: Ephemera and Miscellaneous Items, 1950-1987**

This series consists of ephemera and miscellaneous items. The series is arranged by item type: address labels, brochures, envelopes, governmental proclamations and tributes, greeting cards, information packets, membership cards, newsletters, postal declarations, postcards, stickers, and tickets. Of particular note is a framed note from Leonard Bernstein in appreciation of Ailey’s work on *Mass* and a framed poem by Langston Hughes to the Ailey dancers. Oversize items are housed separately in Box 38. An item level inventory is available upon request.

**Series 33: Artifacts, 1983, n.d.**

This series consists of three-dimensional artifacts and textiles. The series includes Alvin Ailey American Dance Theater souvenirs: buttons, greeting card packets, key chains, paper weights, and playing cards. The series includes textiles: a tie, shirts, and decorative clothes. The series also includes coins, a decorative ceramic tile, a glass bottle top, and jewelry. Artifacts are housed separately in Boxes 43-45. Folder 865 is housed in Map Drawer 1.

**Collection Inventory**

**Series 1: Correspondence**

f. 1 Correspondence, 1962-1973  
f. 2 Correspondence, 1975  
f. 3 Correspondence, 1976-1977  
f. 4 Correspondence, 02/1979-11/1979  
f. 5 Correspondence, 12/1979
f. 6 Correspondence, 1980-07/1984
f. 7 Correspondence, 08/1984-12/1984, 1984
f. 8 Correspondence, 02/1985-04/1985
f. 9 Correspondence, 05/1985
f. 10 Correspondence, 06/1985-11/1985
f. 11 Correspondence, 12/04/1985-12/24/1985
f. 12 Correspondence, 12/24/1985
f. 13 Correspondence, 12/24/1985
f. 14 Correspondence, 1986
f. 15 Correspondence, 01/1987-08/1987
f. 16 Correspondence, 09/1987-10/1987
f. 17 Correspondence, 11/1987-12/1987
f. 18 Correspondence, 01/1988-12/1988
f. 19 Correspondence, 1988
f. 20 Correspondence, 1989
f. 21 Correspondence, n.d.
f. 22 Correspondence, n.d.
f. 23 Correspondence, n.d.
f. 24 Correspondence, n.d.

Series 2: Invitations

f. 25 Invitations, 1979-1984
f. 26 Invitations, 1985-1987
f. 27 Invitations, 1988-n.d.

Series 3: Notebooks

The folder title includes the notebook number, the original catalog number in brackets if known, the notebook title, and the date if known. It is not known who assigned the original catalog number. It is unlikely the number was assigned by Alvin Ailey.

f. 28 Notebook #1 [307], “Untitled,” n.d.
f. 29 Notebook #2 [289], “Untitled,” n.d.
f. 30 Notebook #3 [642], “Untitled,” n.d.
f. 31 Notebook #4 [660], “Untitled,” n.d.
f. 32 Notebook #5 [725], “Untitled,” n.d.
f. 33 Notebook #6 [728], “Untitled,” n.d.
f. 34 Notebook #7 [690], “Untitled,” n.d.
f. 35 Notebook #8 [639], “Untitled,” n.d.
f. 36 Notebook #9 [640], “Witness,” n.d.
f. 37 Notebook #10 [727], “Untitled,” n.d.
f. 38 Notebook #11 [730], “Untitled,” n.d.
f. 39 Notebook #12 [737], “Untitled,” n.d.
f. 40 Notebook #13 [739], “Precipice,” n.d.
f. 41 Notebook #14 [740], “Untitled,” n.d.
f. 42 Notebook #15 [748], “Untitled,” n.d.
f. 43 Notebook #16 [763], “Untitled,” n.d.
f. 44 Notebook #17 [773], “Untitled,” n.d.
Notebook #18 [837], “Caverna and River Counts,” n.d.

Notebook #19 [846], “Untitled,” n.d.

Notebook #20 [638], “Bird,” n.d.

Notebook #21 [641], “Untitled,” n.d.

Notebook #22 [644], “New Ideas,” n.d.

Notebook #23 [645], “Programs 75,” ca. 1975

Notebook #24 [646], “Ailey,” n.d.

Notebook #25 [647], “Untitled,” n.d.

Notebook #26 [648], “Ivy Clarke,” n.d.

Notebook #27 [649], “Mooche Counts,” n.d.

Notebook #28 [650], “Phone #s,” n.d.

Notebook #29 [651], “Ailey Daily,” 10/17/1974

Notebook #30 [652], “November 1972,” ca. 1972

Notebook #31 [653], “Sea Interludes,” n.d.

Notebook #32 [654], “Untitled,” n.d.

Notebook #33 [656], “Israel,” ca. 1978

Notebook #34 [657], “Bernstein,” n.d.

Notebook #35 [658], “Untitled,” n.d.

Notebook #36 [659], “Cosas,” n.d.

Notebook #37 [661], “Untitled,” n.d.

Notebook #38 [662], “Counts,” ca. 1988

Notebook #39 [664], “Sea Interludes,” ca. 1972

Notebook #40 [666], “Four Saints,” n.d.

Notebook #41 [667], “City Center November Season,” n.d.

Notebook #42 [679], “Forest Legend,” n.d.

Notebook #43 [681], “Untitled,” n.d.

Notebook #44 [682], “Dawn,” n.d.

Notebook #45 [685], “Mass New Notes,” n.d.

Notebook #46 [686], “4 Saints,” n.d.

Notebook #47 [687], “New Ideas Pertaining to Ellington Ballets,” n.d.

Notebook #48 [688], “Sacred Concert,” n.d.

Notebook #49 [694], “Apartment,” n.d.

Notebook #50 [695], “Lord Bryon,” n.d.

Notebook #51 [696], “Moonlight,” n.d.

Notebook #52 [710], “Untitled,” n.d.

Notebook #53 [713], “Dennis and Bonnie,” n.d.

Notebook #54 [720], “Untitled,” n.d.

Notebook #55 [722], “Sea Interludes,” n.d.

Notebook #56 [724], “Nelson Castro,” n.d.

Notebook #57 [729], “Untitled,” n.d.

Notebook #58 [731], “Untitled,” n.d.

Notebook #59 [738], “Untitled,” n.d.

Notebook #60 [742], “Untitled,” n.d.

Notebook #61 [743], “Untitled,” n.d.

Notebook #62 [751], “Untitled,” n.d.

Notebook #63 [752], “Untitled,” n.d.

Notebook #64 [754], “Carmen,” n.d.

Notebook #65 [762], “Passage,” n.d.

Notebook #66 [764], “Untitled,” n.d.
f. 94  Notebook #67 [772], “Untitled,” n.d.
f. 95  Notebook #68 [785], “Untitled,” n.d.
f. 96  Notebook #69 [841], “Co. in General,” n.d.
f. 97  Notebook #70 [848], “Untitled,” n.d.
f. 98  Notebook #71 [851], “Untitled,” n.d.
f. 99  Notebook #72, “Untitled,” n.d.
f. 100 Notebook #73, “Untitled,” ca. 1973
f. 102 Notebook #75 [274], Diary of Russia Trip, 1970
f. 103 Notebook #75 [673], Transcription of Diary of Russia Trip, 1970
f. 104 Notebook #76 [829], “Untitled,” ca. 1974-1975
f. 105 Notebook #76 [829], “Untitled,” ca. 1974-1975
f. 106 Notebook #77 [373], “Untitled,” n.d.
f. 107 Notebook #78 [636], “Untitled,” n.d.
f. 108 Notebook #79 [643], “Double Quartet,” ca. 1980
f. 109 Notebook #80 [670], “Untitled,” n.d.
f. 110 Notebook #81 [707], “Untitled,” n.d.
f. 111 Notebook #82 [708], “Ellington Counts,” n.d.
f. 112 Notebook #83 [711], “Untitled,” n.d.
f. 113 Notebook #84 [745], “Untitled,” n.d.
f. 114 Notebook #85 [778], “Untitled,” ca. 1973
f. 116 Notebook #87, “Ailey,” ca. 1974
f. 118 Notebook #89, “Untitled,” n.d.
f. 119 Notebook #90 [282], “Untitled,” ca. 1980
f. 120 Notebook #91 [637], “Bird,” n.d.
f. 121 Notebook #92 [665], “Ailey Daily,” ca. 1974
f. 122 Notebook #93 [668], “Board as of Nov.,” n.d.
f. 123 Notebook #94 [674], “Untitled,” n.d.
f. 124 Notebook #95 [706], “Counts,” n.d.
f. 125 Notebook #96 [709], “Untitled,” n.d.
f. 126 Notebook #97 [714], “Untitled,” n.d.
f. 127 Notebook #98 [717], “Spring Tour 76,” ca. 1976
f. 128 Notebook #99 [719], “Untitled,” n.d.
f. 129 Notebook #100 [721], “The River,” ca. 1970
f. 130 Notebook #101 [733], “Untitled,” n.d.
f. 131 Notebook #102 [734], “Untitled,” n.d.
f. 132 Notebook #103 [747], “Untitled,” ca. 1983
f. 133 Notebook #104 [750], “Untitled,” ca. 1988
f. 134 Notebook #105 [753], “Untitled,” n.d.
f. 135 Notebook #106 [768], “Untitled,” ca. 1980
f. 136 Notebook #107 [774], “Ailey Feb. 1975,” ca. 1975
f. 137 Notebook #108 [775], “Untitled,” n.d.
f. 138 Notebook #109 [776], “Untitled,” n.d.
f. 139 Notebook #110 [784], “Ailey Jan. 1975,” ca. 1975
f. 140 Notebook #111 [828], “Ailey Feb. 1975,” ca. 1975
f. 141 Notebook #112 [839], “Untitled,” n.d.
f. 142 Notebook #112 [839], “Untitled,” n.d.
f. 143 Notebook #113 [732], “Untitled,” ca. 1974-1975
f. 144 Notebook #114 [782], “Untitled,” ca. 1974
f. 145 Notebook #115 [836], “Untitled,” n.d.
f. 146 Notebook #116, “Untitled,” ca. 1974
f. 147 Notebook #117 [827], “Untitled,” ca. 1964
f. 149 Notebook #119, “Untitled,” ca. 1974
f. 150 Notebook #120 [671], “Untitled,” n.d.
f. 151 Notebook #121 [675], “Untitled,” n.d.
f. 152 Notebook #122 [677], “Untitled,” n.d.
f. 153 Notebook #123 [702], “Untitled,” ca. 1985
f. 154 Notebook #124 [705], “Untitled,” n.d.
f. 155 Notebook #125 [744], “Untitled,” n.d.
f. 156 Notebook #126 [757], “Untitled,” n.d.
f. 157 Notebook #127 [758], “Untitled,” n.d.
f. 158 Notebook #128 [676], “Untitled,” n.d.
f. 159 Notebook #129 [701], “Untitled,” n.d.
f. 160 Notebook #130 [703], “Untitled,” n.d.
f. 161 Notebook #131 [704], “Untitled,” ca. 1976
f. 162 Notebook #132 [715], “Untitled,” n.d.
f. 163 Notebook #133 [723], “Untitled,” n.d.
f. 164 Notebook #134 [726], “Untitled,” n.d.
f. 165 Notebook #135 [735], “Untitled,” n.d.
f. 166 Notebook #136 [736], “Untitled,” ca. 1983
f. 167 Notebook #137 [741], “Untitled,” n.d.
f. 168 Notebook #138 [779], “Untitled,” n.d.
f. 169 Notebook #139 [820], “Untitled,” n.d.
f. 170 Notebook #140 [852], “Untitled,” n.d.
f. 171 Notebook #141 [897], “Untitled,” ca. 1988
f. 172 Loose Notes #1-#5, n.d.
f. 174 Loose Notes #8, ca. 1974
f. 175 Loose Notes #9-#12, ca. 1974, n.d.
f. 176 Loose Notes #13-#14, 1959, 1972?
f. 177 Loose Materials Withdrawn from Notebooks #1-#20
f. 178 Loose Materials Withdrawn from Notebooks #21-#30
f. 179 Loose Materials Withdrawn from Notebooks #31-#40
f. 180 Loose Materials Withdrawn from Notebooks #41-#45
f. 181 Loose Materials Withdrawn from Notebooks #46-#55
f. 182 Loose Materials Withdrawn from Notebooks #56-#70
f. 183 Loose Materials Withdrawn from Notebooks #71-#80
f. 184 Loose Materials Withdrawn from Notebooks #81-#90
f. 185 Loose Materials Withdrawn from Notebooks #91-#95
f. 186 Loose Materials Withdrawn from Notebooks #96-#105
f. 187 Loose Materials Withdrawn from Notebooks #106-#125

Series 4: Calendars and Planners

f. 188 1961 Yearbook
T H E  B L A C K  A R C H I V E S  O F  M I D - A M E R I C A

f. 189  National Diary for 1962  
f. 190  1963 Yearbook  
f. 191  1972 Month at a Glance  
f. 192  1973 Month at a Glance  
f. 193  1973 Week at a Glance  
f. 194  1974 City Center Daily Planner  
f. 195  1974 Month at a Glance  
f. 196  1974 Week at a Glance  
f. 197  1975 Week at a Glance  
f. 198  1977 Month at a Glance  
f. 199  1978 Weekly Agenda  
f. 201  1980 Daily Reminder  
f. 202  1980 Engagements  
f. 203  1982 Dailyaide  
f. 204  1983 Appointment Book  
f. 205  1984 Pocket Pal  
f. 206  1985 Weekly Reminder  
f. 207  1985-86 Appointment Book  
f. 208  1986 Week at a Glance  
f. 209  1987-1988 School Year Calendar  
f. 210  1988 Week at a Glance  
f. 211  1989 Week at a Glance  
f. 212  1974 City Center Planner (Unused)  
f. 213  Dance Calendar 1978 (Unused)  
f. 214  1982 Calendar (Unused)  
f. 215  Dancing Times 1983 Calendar (Unused)  
f. 216  Dancing Times 1984 Calendar (Unused)  
f. 217  Dance 1987 Calendar (Unused)  
f. 218  Kennedy Center Honors 1988 Calendar (Unused)  
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f. 693  Inaugural Eve Special, Part I, 1977
f. 694  Interview at Dodger Stadium with Alvin Ailey and his mother Mrs. Lula Cooper, 02/12/1984
f. 695  Jasmine Guy, [1989]
f. 696  Magic of Katherine Dunham, Alvin Ailey American Dance Theater, 09/10/1987
f. 697  Magic of Katherine Dunham, Alvin Ailey American Dance Theater, 10/02/1987
f. 698  Magic of Katherine Dunham, Alvin Ailey American Dance Theater, n.d.
f. 699  Memoria, 01/1981
f. 700  Memoria, n.d.
f. 701  Missa Brevis Journey, n.d.
f. 702  Night Creature / Bat-Dor Co. of Israel / Portrait of Billie, n.d.
f. 703  Night Creature / Escapade, 05/08/1989
f. 704  Otis Sallid, n.d.
f. 705  The People: Alvin Ailey, 03/01/1986
f. 706  Rooms / In Search of Lovers, n.d.
f. 707  Send in the Clowns, Judy Collins, [1974]
f. 708  Shades of Soul, Part I, n.d.
f. 709  Streams, Alvin Ailey American Dance Theater, 02/11/1988
f. 711  Teatro Lirico, 03/23/1988
f. 712  Three by Three, Alvin Ailey American Dance Theater, 10/17/1985
f. 713  Two Revelations, n.d.
f. 714  Wolf Trap with Martha Graham, 08/28/1971
f. 715  Alvin Ailey Gala Performance (1 of 2), 12/08/1988 [DVD 10M]
f. 716  Alvin Ailey Gala Performance (2 of 2), 12/08/1988 [DVD 11M]
f. 717  Alvin Ailey Interviews Mrs. Katherine Dunham, n.d. [DVD 12M]
f. 718  Alvin Ailey Interviews Mrs. Katherine Dunham, n.d. [DVD 13M]
f. 719  Au Bord du Precipice, Alvin Ailey American Dance Theater, 02/21/1983 [DVD 14M]
f. 720  Blood Memories, n.d. [DVD 15M]
f. 721  Bud, n.d. [DVD 16M]
f. 722  Caravan [?], n.d. [DVD 17M]
f. 723  Celebrate Alvin Ailey, Kansas City Friends of Alvin Ailey, n.d. [DVD 18M]
f. 724  Confessin' the Blues: The Music of Jay McShann, n.d. [DVD 19M]
f. 725  Conversations on Black Dance: The Sixties / Women in Dance, n.d. [DVD 20M]
Series 27: Reel-to-Reel Tapes

f. 753  Arbour Zena [Rehearsal Tape], 11/27/1979
f. 754  Bantok, n.d.
f. 755  Bird of Yearning, n.d.
f. 756  Charlie Parker [Work Tape], n.d.
f. 757  Cry [Rehearsal Tape], n.d.
f. 758  A Hand is On the Gate, n.d.
f. 759  Keith Jarrett, n.d.
f. 760  Marion Brown / Amina Myers, n.d.
f. 761  Memoria, n.d.
f. 762  Memoria [Rehearsal Tape], 01/30/1984
f. 763  Mingus / Sue’s Changes, n.d.
f. 764  Music for Ballet / Meetings, 1973
Series 28: Cassette Tapes

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f. 788  Freedom Afterwhile, n.d.
f. 790  Unidentified Cassette, n.d.
f. 791  Buck Clayton's Swing Band Live at Fat Tuesdays, n.d. [CD]
f. 792  Buck Clayton's Swing Band Live at Fat Tuesdays, n.d. [WAV]
f. 793  Dialogue for 7 Trumpets and Piano, n.d. [CD]
f. 794  Dialogue for 7 Trumpets and Piano, n.d. [WAV]
f. 796  Duke's Men, 1987 [WAV]
f. 797  Freedom Afterwhile, n.d. [CD]
f. 798  Freedom Afterwhile, n.d. [WAV]
f. 799  Music for a 25 Min. Piece, n.d. [CD]
f. 800  Music for a 25 Min. Piece, n.d. [WAV]
f. 801  Unidentified Cassette, n.d. [CD]
f. 802  Unidentified Cassette, n.d. [WAV]

Series 29: Vinyl Records

f. 803  Je Dance au Pays des Etoiles, 1985
f. 804  Run Jesse Run, 1983
f. 805  Shaman: The Ballet, 1987
f. 806  Je Dance au Pays des Etoiles, 1985 [CD]
f. 807  Je Dance au Pays des Etoiles, 1985 [WAV]
f. 808  Run Jesse Run, 1983 [CD]
f. 809  Run Jesse Run, 1983 [WAV]
f. 810  Shaman: The Ballet, 1987 [CD]
f. 811  Shaman: The Ballet, 1987 [WAV]

Series 30: Artwork

f. 812  Alvin Ailey Portrait, n.d.
f. 813  Costume Drawings, 1953, 1988, n.d.
f. 814  Dance Drawings, n.d.
f. 817  Miscellaneous Artwork, 1976, n.d.

Series 31: Portfolio

f. 818  Portfolio, ca. 1970s

Series 32: Ephemera and Miscellaneous Items

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f. 821  Bernstein, Leonard, Framed Note, 09/08/1971
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f. 826  Full Circle, n.d.
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f. 830  Information Packets, ca. 1985-ca. 1987
f. 831  Membership Card – SSDC, 1985
f. 832  Newsletter – Jane Doe, 11/1984
f. 833  Postal Declarations, 1979
f. 834  Postcards – Alvin Ailey American Dance Theater, n.d.
f. 835  Postcards, 1983-1984
f. 836  Proclamation, 02/19/1985
f. 837  Stip-Tac Poster, n.d.
f. 839  Tribute, n.d.

Series 33: Artifacts

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f. 845  Ailey Lives Paperweight, n.d.
f. 846  Alvin Ailey 25 Years Buttons, ca. 1983
f. 847  Alvin Ailey American Dance Theater Buttons, n.d.
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f. 855  American Ballet Theater Buttons, n.d.
f. 856  Ballet Français de Nancy Shirt, n.d.
f. 857  Catch Ailey Buttons, n.d.
f. 858  Ceramic Tile, 1983
f. 859  Coins, n.d.
f. 860  Dance Shoes, n.d.
f. 861  Glass Bottle Top, n.d.
f. 862  Kansas City Black Shirt, n.d.
f. 863  Neck Ornament, n.d.
f. 864  Silver and Black Metal Plaque, n.d.
f. 865  Tapestries, n.d.
f. 866  Various Alvin Ailey Themed Buttons, n.d.
f. 867  Various Buttons, n.d.
f. 868  Various City Center Buttons, n.d.

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