

William Lamonte Jones Collection (AC100)

Introduction:

The William Lamonte Jones Collection primarily consists of religious music songbooks and sheet music. Therefore, in addition to the life history of W. L. Jones, this finding aid provides a look into the history of the gospel music industry.

Descriptive Summary:

Creator: William Lamonte Jones

Title: William Lamonte Jones Collection

Size: 1.251 linear feet (3 boxes + OS folder)

Collection Number: AC100

Donor Information:

Mary Carroll Williams, Mikki L. Patterson, and Phillip Patterson, 2016; and Antonio Holland September 2021.

Citation Note:

William Lamonte Jones Collection (AC100), Black Archives of Mid-America, Kansas City, Missouri

Related Collections:

AC75 Second Baptist Church Collection

AC79 Early Twentieth Century Songbook Collection

Administrative Information:

Reproduction Restrictions: Unrestricted

Access Restrictions: Unrestricted

Original Language Statement:

The Black Archives of Mid-America follows the widespread practice of using the language provided by speakers and writers of historical documents. Using the speaker's or writer's

language can be very informative and provide pivotal contextual information about cultural and societal customs of previous time periods. As a result, researchers may encounter descriptive language, which often includes verbiage that contains obvious bias, or outdated and stereotypical terminology, and/ or content. Contemporary readers and researchers might find this language harmful or offensive.

Biographical Sketch:

William Lamonte Jones (W.L. Jones), born January 9, 1935, in Gerner, NM, raised in Raton, NM, and died in Kansas City, December 27, 2015. Son of Thomas O' Neill Jones, 9th Calvary in WWI, who then worked in the coal mines of Garner, and Bessy Bell Jones, who cleaned houses. After high school, Jones joined the Airforce in 1955, where he became a mechanic for fight jets. He met his wife Reba June Woodard in 1956 when he was stationed at the Richards-Gebaur AFB near Kansas City, MO. Jones received an honorable discharge in 1959, where he got a job at the Veteran Affairs Medical Center. He retired from the VA in July 2014 after 55 years of employment. He was a lifetime member of the NACCP, a member of the Greater Kansas City History Study Group, member of the Congress for Racial Equality (CORE), and a member of the "Black Agenda" group, a think tank. Jones was also a member of the Second Baptist Church; he served as a Deacon and Chairman of the Deacon Board. He was also a member of the Celestial Choir and Men's Choir at Secon Baptist.

Historical Sketch:

History of Spirituals:

Spirituals, as a music genre, are identified as religious folksong and are rooted in American slavery. This type of song usually consists of leader led improvisation followed by call and response. Spirituals are also often called 'sorrow songs' as they are melancholic in nature. During the Civil Rights Movement in the mid-20th century, spirituals, along with gospel songs, were also often used as protest songs or 'freedom songs.'

History of Gospel Music:

The musical roots of gospel date back to 19th century revivals, yet the genre really grew in the early 1900s alongside ragtime, blues, and jazz. The 1940s and '50s are known as the Gold Age of

Gospel Music, and much of it was centered in Chicago. While its rise in popularity began in the 1920s thanks to the advent of radio, Thomas A. Dorsey (1899-1993), a composer known as the ‘Father of Gospel Music’, is often credited as the source of gospel’s ascent to its golden age. He was a prolific writer, and in 1932 he created one of the first church choirs and became one of the founders of National Convention of Gospel Choirs and Choruses. He is also credited with the first use of the term “gospel music”. Since Chicago’s was the center for gospel music, it was also the center of the gospel music publishing industry. Initially, music publishers simply printed and sold sheet music, it wasn’t until much later that the publishing houses expanded their reach into copyright management.

Martin and Morris Music:

One of the longest running, and most important gospel music publishing houses was Martin and Morris Music. In 1933, Sallie Martin (1896-1988), often called the “Queen of Gospel Music”, was a singer, philanthropist, and civil rights activist. She started the Sallie Martin Singers, and she helped found the National Convention of Gospel Choirs and Choruses alongside Dorsey. She joined the Dorsey House of Music publishing company in ’33. Kenneth Morris (1917-1989), a composer, arranger, and publisher at the Bowles House of Music, left Bowles in 1940 and partnered with Sallie, to launch Martin and Morris Music Company. Martin and Morris became the largest gospel publishing house in America. According to the Smithsonian, “Martin and Morris Music Company was the only music house that would publish compositions by others than themselves during the peak years of Gospel music (ca.1945-1965).” Kenneth bought Sallie out in 1973, and in 1975, she disbanded the Sallie Martin Singers. Later, Kenneth also purchased Theodore Frye, Roberta Martin, Bowles, and Beatrice Browns’ catalogues. By the time Morris died, Morris and Martin was the sole remaining gospel publishing house in America. After Kenneth’s death in ’89, his wife, Necie, ran the company until 1993.

Scope and Content Note:

1,600 books were donated along with this Collection and added to the Black Archives Library. An itemized list is available upon request. Researchers may also request access to the books.

Series 1: Programs

This series contains the funeral program for W.L. Jones; several programs from the Second Baptist Church, and one from Ward Chapel A.M.E. Church; and a program calendar from KCUR.

Series 2: Ephemera

This series contains a variety of items, including a catholic magazine, Jones' NAACP membership card, and return address stickers, among other things.

Series 3: Photographs

This series contains a single photograph. There is a handwritten note on the back about the location of the photograph.

Series 4: Certificates

This series contains two certificates from the Department of Veteran Affairs.

Series 5: Songbooks & Sheet Music

This series contains various songbooks, print sheet music with lyrics, and pieces of paper with lyrics. It is organized first by genre, Secular v. Religious Music, and are sorted by title, except where there is a significant collection of music produced by the same record company or composer, in which case, those songbooks were grouped together.

Series 5.1: Blank

This series contains a single music book of empty music sheets.

Series 5.2: Secular Music

This series contains a variety of songbooks and sheet music from various secular and folk artists, as well as some Broadway musicals.

Series 5.3: Religious Music

This series contains a multitude of religious worship, spiritual, gospel, and choral songbooks and sheet music.

Series 6: Audio Visual

This series contains an interview with W. L. Jones on his life.

Series 7: Yearbooks

This series contains two years from Raton High School in Raton, NM.

Series 8: Pamphlets

This series contains four small pamphlets on black history.

Collection Inventory:

[OS] indicates that the folder contains an oversized item that has been removed from the collection and placed in Flat File Cabinet #1 Drawer #2.

Series 1: Programs

- f. 1 Funeral Program
- f. 2 Church Programs
- f. 3 KCUR FM, March 1974

Series 2: Ephemera

- f. 4 Catholic World, June 1974
- f. 5 Notes
- f. 6 Misc. Ephemera

Series 3: Photographs

- f. 7 Print #1

Series 4: Certificates

- f. 8 Certificates, 1994/ 1996

Series 5: Songbooks & Sheet Music**Series 5.1: Blank**

- f. 9 Empty Sheet Music Book

Series 5.2: Secular Music

- f. 10 New Christy Minstrels, Vocal Album No. 1. Published by Hansen Publishing.
- f. 11 21+ Song Hits, Volume A. Published by Famous Music Corporation.
- f. 12 Folk Today!. Published by M. Witmark & Sons.
- f. 13 Song Hits of the Fabulous 50's. Published by Remick Music Corp.
- f. 14 Recorded Hits of Peter, Paul, and Mary. Published by Pepamar Music Corp.
- f. 15 Meet the Stars. Published by Hansen Publishing.
- f. 16 Harms Hits Through the Years. Published by Harms Inc.
- f. 17 The Newport Folk Festival Songbook. Published by Alfred Music Co.
- f. 18 "Misty". Lyrics by Johnny Burke. Music by Errol Garner. Published by Vernon Music Corporation. ©1954.
- f. 19 "Summertime" from Porgy and Bess. Lyrics by Dubose Heyward. Music by George Gershwin. Published by Gershwin Publishing Corporation. ©1935.
- f. 20 "Everybody Loves Somebody". Lyrics by Irving Taylor. Music by Ken Lane. Published by Sands Music Corp. ©1958.
- f. 21 "Danny Boy". Lyrics by Fred E. Weatherly. Published by Boosey and Hawkes, Inc. ©1941.
- f. 22 "All The Way". Lyrics by Sammy Cahn. Music by James Van Heusen. Published by Barton Music Corp.
- f. 23 "Killing Me Softly". Lyrics by Norman Gimbel. Music by Charles Fox. Published by Fox-Gimbel Productions, Inc. ©1972.
- f. 24 "The Impossible Dream (The Quest)" from Man of La Mancha. Lyrics by Joe Darion. Music by Mitch Leigh. Published by Sam Fox Publishing Company, Inc. ©1965.
- f. 25 "Good-Bye". Lyrics and Music by Gordon Jenkins. Published by Southern Music Pub. Co. ©1925.
- f. 26 "Somebody Up There Likes Me". Lyrics by Sammy Cahn. Music by Bronislau Kaper. Published by Leo Feist, Inc. ©1956
- f. 27 "If I Had A Hammer". Lyrics and Music by Lee Hays and Pete Seeger. Published by Ludlow Music, Inc. ©1958.

- f. 28 “On A Clear Day (You Can See Forever)” from On A Clear Day You Can See Forever. Lyrics by Alan Jay Lerner. Music by Burton Lane. Published by Chappell & Co. Inc and Lerlane Corporation. ©1965
- f. 29 “An Affair To Remember (Our Love Affair)” from An Affair to Remember. Lyrics by Harold Adamson and Leo McCarey. Music by Harry Warren. Published by Leo Feist, Inc. ©1957.
- f. 30 “People” from Funny Girl. Lyrics by Bob Merrill. Music by Jules Styne. Published by Chappell-Styne, Inc. and Wonderful Music Corp. ©1963.
- f. 31 “More” from Mondo Cane. English Lyrics by Norman Newell. Italian Lyrics by M. Ciorciolini. Music by R. Ortolani and N. Oliviero. Published by Edward B. Marks Music Corporation. ©1962
- f. 32 “Mr. Bojangles”. Lyrics and Music by Jerry Jeff Walker. Published by Cotillion Music, Inc. and Danel Music, Inc. ©1968.
- f. 33 “Days of Wine and Roses”. Lyrics by Johnny Mercer. Music by Henry Mancini. Published by M. Witmark & Sons. ©1962.
- f. 34 “I Wish You Love (Que Reste-T-Il Nos Amours?)”. Lyrics by Albert A. Beach. French Lyrics and Music by Charles Tenet. Published by Leeds Music. ©1956.
- f. 35 “The Entertainer”. Lyrics and Music by Scott Joplin. Published by Carlton Music Publishing Co. ©1974
- f. 36 “Feelings (¿Dime?)”. Lyrics and Music by Morris Albert. ©1974.
- f. 37 “The House I Live In”. Lyrics by Josh White. Music by Charlie Tillman.
- f. 38 “Whatever It Takes”. Lyrics and Music by Margaret Pleasant Douroux. ©1979.
- f. 39 “House of the Rising Sun”. Lyrics and Music by Nicholas Ray, Josh White, and Libby Reynolds Holmes.
- f. 40 “This Nation Under God”. Lyrics and Music by Glad Robinson Youse. Published by Bourne, Inc. ©1958.
- f. 41 “One Hand, One Heart” from West Side Story. Lyrics by Stephen Sondheim. Music by Leonard Bernstein. ©1958.
- f. 42 “No Man is an Island”. By Joan Whitney and Alex Kramer. Arranged by Roy Ringwald. Published by Bourne, Inc. ©1950.
- f. 43 “The First Time I Ever Saw Your Face.” Lyrics and Music by Ewan MacColl. Published by Stormking Music, Inc. ©1962.
- f. 44 Oscar Hammerstein
- a. “Ol’ Man River”. Lyrics by Hammerstein. Music by Jerome Kern.

- b. “Make Believe”. Lyrics by Hammerstein. Music by Jerome Kern.
- c. “Can’t Help Lovin’ Dat Man”. Lyrics by Hammerstein. Music by Jerome Kern.
- d. “Why I Do You?”. Lyrics by Hammerstein. Music by Jerome Kern.
- e. “You Are Love”. Lyrics by Hammerstein. Music by Jerome Kern.

Series 5.3: Religious Music

- f. 45 The Dett Collection of Negro Spirituals. Arranged and Edited by Nathaniel Dett. Published by Mall & McCreary Company. ©1936.
- f. 46 Songs Everybody Loves, Vol. Two. Published by Zondervan Music Publishers. ©1958.
- f. 47 Soul Stirring Songs for All Religious Occasions. Published by Lucie Campbell. ©1952.
- f. 48 Keep On Signin’. Published by Lexicon Music, Inc. ©1971.
- f. 49 Frye’s Echoes of the Baptist Music Convention, No. 1. Published by H.&T. Music House & Publishers, Inc. ©1948.
- f. 50 Sixty-Two Southland Spirituals. Published by Rodeheaver Hall-Mack Co. ©1946.
- f. 51 Special Songs of Clara Ward, Vol. No. 4. Published by Ward’s House of Music. ©1956.
- f. 52 “I Don’t Know Why I Have to Cry Sometime”. By Thomas A. Dorsey. Published by Thomas A. Dorsey. ©1942.
- f. 53 “There’s A Tree On Each Side of The River”. Lyrics and Music by the Davis Sisters. Published by Clara Ward Publications. ©1957.
- f. 54 “Just A Closer Walk With Thee”. Arranged by Ed Lojeski. Published by Hal Leonard Publishing Corporation. ©1975.
- f. 55 “Without God I Could Do Nothing”. Lyrics and Music by Beatrice Brown. Arranged by Kenneth Morris. Published by Brown’s Music House. ©1959.
- f. 56 “We’ve Come This Far By Faith”. Lyrics and Music by Albert A. Goodson. Arranged by Thurston G. Frazier. Published by Frazier & Goodson, Inc. ©1959.
- f. 57 “He’ll Stand By Till The End”. Composed by Ophelia Watts Jackson. Arranged by Ellen M. Hackney. Published by Ophelia Watts Jackson. ©1948.
- f. 58 “Verdi Ave Marie”. By Giuseppe Verdi. Arranged by Herbert Zipper. Published by Edwards B. Marks Music Corporation. ©1948.
- f. 59 “My Expectation”. Lyrics and Music by Doris Aker. Published by Simmons and Akers Music Room. ©1951.
- f. 60 “God Is So Good” Lyrics and Music Doris Aker. Published by Simmons and Akers Music Room. ©1957.

- f. 61 “Where Jesus Leads Me (I Will Follow)”. Lyrics and Music by Myrtle Jackson. Arranged by Jeanette Tall. Published by Myrtle Jackson’s Studio of Gospel Music. ©1947.
- f. 62 “Safe With My Hand In The Lord’s”. Lyrics and Music by Majorie Curry. Arranged by John Oakley. Published by Anderson T. Dailey. ©1973.
- f. 63 “God Is Already Here”. Lyrics and Music by Marvin Anderson. Arranged by Kenneth woods, Jr. Published by Andersmith & Lois Publishing Co. Distributed by Bowles Music House & Book Store. ©1970.
- f. 64 “One God”. Lyrics and Music by Ervin Drake and James Shirl. Published by Hansen Publications, Inc. ©1954
- f. 65 “Soon-Ah Will Be Done”. Arranged by William L. Dawson. Published by Music Press Tuskegee Institute. ©1934.
- f. 66 “Praise Ye The Lord”. By Melody Schlittenhard. Published by Mark Foster Music Company. ©1975.
- f. 67 “Holy, Holy, Holy”. By Franz Joseph Haydn. Arranged by Arthur Hilton. Published by Mercury Music Corporation. ©1974.
- f. 68 “I’d Rather Have Jesus”. Lyrics by Rhea F. Miller. Music by George Beverly Shea. Published by Chancel Music, Inc. ©1922.
- f. 69 “The Highest Mountain”. Lyrics and Music by Ira Stanphill. Published by Hymntime Publishers. ©1958.
- f. 70 “Eternal God Our Father”. Based on “Finlandia” by Jean Sibelius. Poem by Oak E. Davis. Arranged by Beth Miller. Published by Carl Fischer, Inc. ©1947.
- f. 71 “Thou Wilt Keep Him In Perfect Peace” [OS]. By Eric H. Thihman. Published by H. W. Gray Co., Inc. ©1962.
- f. 72 “Jesus The Savior Is Born” [OS]. Lyrics by Rev. Addison Doby. Music by Leo and Hector Richard. Published by Rev. Addison Doby. ©1944.
- f. 73 “This Too, Will Pass”. Lyrics and Music by James Cleveland. Published by Savgos Music, Inc. ©1983.
- f. 74 “I’ve Done My Work”. Lyrics by George W. Caldwell. Music by Carrie Jacobs-Bond. Published by Bond and Son. ©1920.
- f. 75 “Go Ye Now In Peace”. By Joyce Elaine Eilers. Published by Jenson Publications, Inc. ©1981.
- f. 76 “Rock My Soul”. By James Cleveland. Arranged by Roberta Martin.
- f. 77 “Behold The Lamb!”. Lyrics and Music by Dottie Rambo. Arranged by W. Elmo Mercer. Published by John T. Benton Publishing Co. ©1979.

- f. 78 "Praise The Lord" from Judas Maccabeus. By G. F. Handel. Arranged by Hal H. Hopson. Published by Harold Flammer, Inc. ©1974.
- f. 79 "For God So Loved The World". Lyrics and Music by Lanny Wolfe. Published by Lanny Wolfe Music Co. ©1982.
- f. 80 "You Are My Miracle". Lyrics and Music by Myrna Summers. Published by Savgos Music Inc. & Maysum Music. ©1983.
- f. 81 "Closer To Thee". Arranged by R. E. Wooten Sr. ©1981.
- f. 82 "At Calvary". Adapted from original text by William R. Newell. Piano Adaptations by Daniel Mario Cason II. Arranged by Richard James Smith. Published by Professionals for Christ Publishers. ©1983.
- f. 83 "Lord We Praise Thee". Lyrics and Music by Clarence Eggleton.
- f. 84 "Jesus Is A-Listening". By William L. Dawson. By H. T. FitzSimmons, Co. Inc. ©1929.
- f. 85 "We Shall Walk Through the Valley". Arranged by Undine Smith Moore. Published by Augsburg Publishing House. ©1977.
- f. 86 "Inflammates Et Accensus". By G. Rossini.
- f. 87 "My Tribute". Lyrics and Music by Andraé Crouch.
- f. 88 "Ride The Chariot". Arranged by William Henry Smith.
- f. 89 "Let There Be Peace On Earth". By Sy Miller and Jill Jackson. Published by Jan-Lee Music. ©1955.
- f. 90 "We Shall Be Like Him". By Doris Johnson. Published by Trophy Music Co.
- f. 91 "Everlasting Life". Lyrics and Music by Thurston G. Frazier. Additional words by Orange J. Dobson. Arranged by Thurston G. Frazier.
- f. 92 "Where Shall I Go". By Oliver H. Owens.
- f. 93 "When I Survey the Wondrous Cross". Arranged by Lowell Mason.
- f. 94 "To Be Used of God". Lyrics and Music by Audry Mier. Published by Mana Music, Inc. ©1964.
- f. 95 "There'll Be Peace In The Valley For Me". By Thomas A Dorsey. Published by Thomas A. Dorsey. ©1939.
- f. 96 "Move Yourself" [OS]. Lyrics and Music by Margaret Pleasant Douroux. Published by Margaret Pleasant Douroux. ©1979.
- f. 97 "You Don't Know Me Yet" [OS]. Lyrics and Music by Margaret Pleasant Douroux. Published by Margaret Pleasant Douroux. ©1978.
- f. 98 Easter Cantatas

- a. "Portals Everlasting". Lyrics by Elsie Duncan Yale. Music by Forrest G. Walter. Published by Lorenz Publishing. ©1952.
 - b. "He Lives Again". Lyrics by Elsie Duncan Yale. Music by J. W. Kenney. Published by Lorenz Publishing. ©1957.
 - c. "The Last Week" by John W. Peterson. Published by Singspiration, a division of Zondervan Corporation. ©1974.
 - d. "Hail, Glorious King!" Lyrics by Mattie B. Shannon. Music by Lawrence Keating. Published by Theodore Presser Co. ©1939.
- f. 99 Christmas Music
- a. "Got Tell It On The Mountain". Arranged by John W. Work. Published by Galaxy Music Corporation. ©1945.
 - b. "Mary Had A Baby, rise Up, Shepherd". Arranged by Robert Scandrett. Published by Mark Foster Music Co. ©1985.
- f. 100 Virgie Carrington DeWitty (composer)
- a. "The Greats Of These Is Love". By Virgie Carrington DeWitty. Published by Virgie Carrington DeWitty. ©1958.
 - b. "That's what Makes It Heave For The Soul". By Virgie Carrington DeWitty. Published by Virgie Carrington DeWitty. ©1967.
 - c. "We're Going To Have A Good Time Over In Beulah Lan'". By Virgie Carrington DeWitty. Published by Virgie Carrington DeWitty. ©1965.
 - d. "Great and Glorious is Thy Name". By Virgie Carrington DeWitty. Published by Virgie Carrington DeWitty. ©1959.
 - e. "The Hill of the Lord". By Virgie Carrington DeWitty. Published by Virgie Carrington DeWitty.
- f. 101 Schirmer Music Co. (publisher)
- a. "Listen to the Lambs". By Nathaniel Dett. Published by G. Schirmer, Inc. ©1914.
 - b. "Cantate Domino". By Hans Leo Hassler. Published by E. C. Schirmer, Inc Music Co. ©1935.
 - c. "Ain't Got Time to Die". Lyrics and Music by Hall Johnson. Published by G. Schirmer, Inc. ©1955.
- f. 102 Lorenz Publishing Co. (publisher)
- a. "Lift Up Your Heads" by E.L. Ashford. Hymn by Edward Perronet. Arranged by Roger C. Wilson. Published by Lorenz. ©1897.

- b. “King All Glorious”. Lyrics by Chas. Wesley. Music by George M. Vail. Published by Lorenz Publishing Co. ©1928
- c. “Let Mount Zion Rejoice”. By Dr. J. B. Herbert. Published by Lorenz Publishing Co.
- f. 103 The Martin Studio of Gospel Music (publisher)
 - a. “He Will Remember Me”. Published by Martin Studio of Music. ©1924.
 - b. “What A Mighty God We Serve”. Lyrics and Music by James Cleveland. Arranged by Roberta Martin. Published by Martin Studio of Gospel Music. ©1961.
 - c. “What Kind of Man Is This”. Lyrics and Music by Faye Brown. Arranged by Roberta Martin. Published by Martin Studio of Gospel Music. ©1954.
 - d. “Let God Abide”. Lyrics and Music by Alex Bradford. Arranged by Roberta Martin. Published by Martin Studio of Gospel Music. ©1952.
 - e. “Kneel Down At The Altar”. Lyrics and Music by William Austin. Arranged by Roberta Martin. Published by Martin Studio of Gospel Music. ©1958.
 - f. “God Is Still On The Throne”. Lyrics and Music by Roberta Martin. Published by Martin Studio of Gospel Music. ©1959.
 - g. “Who Is He”. Lyrics and Music by Roberta Martin. Published by Martin Studio of Gospel Music. ©1964.
 - h. “Since I Met Jesus”. Lyrics and Music by Alex Bradford. Arranged by Roberta Martin. Published by Martin Studio of Gospel Music. ©1953.
 - i. “Only Jesus”. Lyrics and Music by Roberta Martin. Published by Martin Studio of Gospel Music. ©1967.
 - j. Songs of the Roberta Martin Singers, Vol No. 1. Published by Martin Studio of Gospel Music. ©1951.
 - k. Songs of the Roberta Martin Singers, Vol No. 3. Published by Martin Studio of Gospel Music. ©1954.
 - l. Roberta Martin Album Special. Published by Martin Studio of Gospel Music.
- f. 104 Martin and Morris Music, Inc. (publisher)
 - a. “I Want To Live So God Can Use Me”. Additional words by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1973.
 - b. “Just To God Be True”. Lyrics and Music by Rosie Wallace. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1962.
 - c. “Love Opened Doors For Me”. Lyrics and Music by Reginald Shaw. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1967.

- d. “Sword and Shield”. Lyrics and Music by Reese. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1960.
 - e. “Open Our Eyes”. Lyrics and Music by Leon Lumpkins. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1959.
 - f. “He Never Has Left Me Alone”. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1950.
 - g. “Does Jesus Care”. Lyrics and Music by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1943.
 - h. “He Did It All”. Lyrics and Music by Rev. C. Robinson. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1967.
 - i. “Christ Is All”. Lyrics and Music by Rev. C. Robinson. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1968.
 - j. “Go Tell It On The Mountains”. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1951.
 - k. “I Learned How To Lean On Jesus” and “Don’t Let The Devil Ride”. Lyrics and Music by Rev. Otis Mays. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1968.
 - l. “Walk Around Heaven All Day”. By Cassietta George. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1964.
 - m. “Over My Head”. Arranged by Kenneth Morris. Published by Martin & Morris Music, Inc. ©1944.
 - n. M & M Joyous Songs of the Spirit, No. 20. Published by Martin & Morris Music, Inc. ©1953.
 - o. Alex Bradford Specials. Martin and Morris Gospel Star Song Book, No. 1. Published by Martin & Morris Music, Inc. ©1958.
 - p. Caravan Specials. Martin and Morris Gospel Star Song Book, No. 3. Published by Martin & Morris Music, Inc. ©1959.
 - q. Gospel Train Special. Martin and Morris Gospel Star Song Book, No. 4. Published by Martin & Morris Music, Inc. ©1964.
 - r. The Famous Davis Sisters, Special Folio No. 26. Published by Martin & Morris Music, Inc. ©1957.
 - s. Celestial Choir No. 1. Published by Martin & Morris Music, Inc. ©1971.
- f. 105 Various Song Lyrics
- f. 106 Untitled Songs

Series 6: Audio Visual

- f. 107 Life and Legacy of William Lamonte Jones [DVD]

Series 7: Yearbooks

- f. 108 El Tigre, 1950
f. 109 El Tigre, 1956

Series 8: Pamphlets

- f. 110 A Salute to Black Scientists and Inventors, Vol. II by Empak Publishing Company
f. 111 A Gift of Heritage: Historic Black Firsts, Vol. 7 by Empak Publishing Company
f. 112 100 Amazing Facts About the Negro with Complete Proof by J. A. Rogers
f. 113 The Five Negro Presidents by J.A. Rogers

Processed by Laura Darnell, Archivist, June 2024. Updated by Laura Darnell, Arhivist, July 2024.

Sources:

“Company History,” n.d. <https://lorenz.com/about-us/our-story/company-history>.

Chicago Public Library. “Martin & Morris Gospel Sheet Music Collection,” n.d.

<https://www.chipublib.org/martin-morris-gospel-sheet-music-collection/>.

Chicago Public Library. “Martin and Morris Music Company Papers,” n.d.

<https://www.chipublib.org/fa-martin-and-morris-music-company-papers/>.

Deborra Richardson, Martin and Morris Music Company, Necey Morris, Sallie Martin, and Kenneth Morris 1917-. Guide to the Martin and Morris Music Company Records. Guide. Edited by Bernice Johnson Reagon. Archives Center, National Museum of American History. [1930?]. Reprint, Archives Center, National Museum of American History, 1996. <https://sirismm.si.edu/EADpdfs/NMAH.AC.0492.pdf>.

Gma. “Thomas A. Dorsey.” GMA Inductees (blog), April 17, 2024.

<https://gospelmusicHalloffame.org/hall-of-fame-inductees-and-honorees/thomas-a-dorsey>.

Gorlinski, Virginia. “Gospel Music | Definition, Artists, & Facts.” Encyclopedia Britannica, June 5, 2024. <https://www.britannica.com/topic/gospel-music>.

“Martin and Morris Music Company Records | Collection: NMAH.AC.0492,” n.d.

<https://sova.si.edu/record/nmah.ac.0492>.

Malaco Records. “Roberta Martin Singers,” n.d. <https://www.malaco.com/artists/gospel/roberta-martin-singers/>.

“Music Publishing,” n.d. <http://www.encyclopedia.chicagohistory.org/pages/862.html>.

The Library of Congress. “African American Gospel | Ritual and Worship | Musical Styles | Articles and Essays | the Library of Congress Celebrates the Songs of America | Digital Collections | Library of Congress,” n.d. <https://www.loc.gov/collections/songs-of-america/articles-and-essays/musical-styles/ritual-and-worship/african-american-gospel/>.

The Library of Congress. “African American Spirituals,” n.d.

<https://www.loc.gov/item/ihas.200197495/>.