

SAC20 Collection (AC146)

Introduction:

The SAC20 Collection contains business cards, holiday cards, invitations, flyers, ID cards, photographs, booklets, posters, newspaper clipping, funeral program, awards, brochures, and a paystub.

Descriptive Summary:

Creator: Clifford Love

Title: SAC 20

Date Range: 1968-1986

Size: 0.417 Linear Feet (1 Box)

Collection Number: AC146

Donor Information: Clifford Love, October 1999

Citation Note:

SAC20 Collection (AC146), Black Archives of Mid-America, Kansas City, Missouri

Related Collections:

AC36 ORCHID I. JORDAN SCRAPBOOK

AC55 NEAL J. MCKINLEY COLLECTION

AC81 FREEDOM, INC. COLLECTION

AC108 BLACK ECONOMIC UNION COLLECTION

Administrative Information:

Reproduction Restrictions: Restricted

Access Restrictions: Series 11 contain restricted information. Researchers will have access to redacted copies of the restricted files

Original Language Statement:

The Black Archives of Mid-America follows the widespread practice of using the language provided by speakers and writers of historical documents. Using the speaker's or writer's language can be very informative and provide pivotal contextual information about cultural and societal customs of previous time periods. As a result, researchers may encounter descriptive language, which often includes verbiage that contains obvious bias, or outdated and stereotypical terminology, and/ or content. Contemporary readers and researchers might find this language harmful or offensive.

Historical Sketch:

According to a 2017 KSHB News report, Bernard Powell, a Kansas City native dedicated to social activism, formed the Social Action Committee of 20 in 1968. The efforts of the movement were primarily focused on youth-oriented problems, by providing job and leadership training to black youth, as well as improving the economic conditions. The SAC20 "Ghetto or Goldmine" motto became a motivation for the black community, which led to the 'Seven-point Beautification Plan' also known as the Vista Program. This program was intended to help communities fix up their homes and give them a rejuvenating look. The SAC20 movement was dedicated to lowering crime rates through crime prevention programs, creating book clubs, mass voter registration drives, and annual bicycle races. Bernard Powell, consistently devoted his life to civil activism. He was dedicated to bringing individuals together in the name of civil rights, and a member of Congress of Racial Equality (CORE) and NAACP Youth Corp in junior high. When Powell was killed at the age of 32, the community came together to sponsor a memorial in his honor. Ultimately, the movement was not sustained for long after the memorial monument was installed.

Scope and Content Note:**Series 1: Handouts**

This series consists of general business cards, holiday cards, handouts, invitations and a flyer.

Series 2: Photographs

This series consists of photos during events.

Series 3: Newspapers

This series consists of newspaper clipping of SAC20 and related subjects.

Series 4: “Ghetto or Goldmine”

This series consists of two booklets of the ‘Ghetto or Goldmine’ program, award information and handouts.

Series 5: Sickle Cell Educational Booklet

This series consists of an educational coloring booklet.

Series 6: Vista Program

This series consists of an overview of the vista program, the program’s goal was to make all area homes livable and to improve the appearance of the community and a brochure.

Series 7: Bernard Powell’s Biography

This series consists of two biographies, white house correspondence and alumni directory.

Series 8: Bernard Powell’s Funeral

This series consists of a funeral program and a dedicated poem.

Series 9: Bernard Powell’s Memorial

This series consists of correspondence, finances, awards, fundraising, two invitations and a ticket booklet.

Series 10: SAC20 Bicycle Race and Picnic

This series consists of correspondence, a flyer, brochures, an envelope and an oversized poster that can be found in **(Flat File 1, Drawer 2)**.

Series 11: Restricted

This series consists of a paystub with personal information and an identification card.

Series 12: SAC20: Artifacts

This series consists of pins for SAC20 events.

Collection Inventory:**Series 1: Handouts**

- f. 1 Endeavors
- f. 2 Business Cards
- f. 3 Holiday Cards
- f. 4 Handouts
- f. 5 Youth Action Coalition Flyer
- f. 6 Invitation

Series 2: Photographs

- f. 7 Photographs (4 Photos)

Series 3: Newspapers

- f. 8 Newspaper Clippings

Series 4: “Ghetto or Goldmine”

- f. 9 “Ghetto or Goldmine” Booklets
- f. 10 Awards
- f. 11 Handouts

Series 5: Sickle Cell Educational Booklet

- f. 12 Sickle Cell Educational Coloring Booklet

Series 6: Vista Program

- f. 13 Vista Program Overview
- f. 14 Vista Brochures

Series 7: Bernard Powell's Biography

- f. 15 Bernard's Biography
- f. 16 Bernard's Biography PT 2
- f. 17 White House Correspondence
- f. 18 Central Highschool Alumni Directory

Series 8: Bernard Powell's Funeral

- f. 19 Bernard's Funeral Program
- f. 20 Dedicated Poem

Series 9: Bernard Powell's Memorial

- f. 21 Bernard's Memorial Correspondences
- f. 22 Bernard's Memorial Finances
- f. 23 Award's
- f. 24 Fundraising Services
- f. 25 Invitation
- f. 26 Ticket Booklet

Series 10: SAC20 Bicycle Race and Picnic

- f. 27 Annual Bike Race
- f. 28 Brochure
- f. 29 Envelope
- f. 30 Poster [OS]

Series 11: Restricted

- f. 32 **RESTRICTED:** Paystub (Original)
- f. 33 Paystub (Copies)
- f. 34 **RESTRICTED:** Identification Card (Original)
- f. 35 Identification Card (Copies)

Series 12: SAC20 Artifact

f. 36 Pins from SAC20 Event's

Processed by: Olivia Rubio, Intern, Fall 2025

Sources:

Medina, David. "Celebrating Black History Month in Kansas City." *KSHB 41 Kansas City News*, 28 Jan. 2021, www.kshb.com/news/black-history-month-2021/celebrating-black-history-month-in-kansas-city. Accessed 5 Dec. 2025.