

Early 20th Century Songbooks (AC79)

Introduction:

The Early 20th Century Songbooks Collection contains American songbooks related to the early 20th Century. The collection has a wide range of songbooks with dates from 1905 to 1948.

Descriptive Summary:

Creator: unknown.

Title: Early 20th Century Songbooks

Date Range: 1905-1948

Bulk Dates: 1915-1920

Size: 1.17 linear feet (2 boxes)

Collection Number: AC79

Donor Information:

FIC.

Citation Note:

Early 20th Century Songbooks (AC79), Black Archives of Mid-America, Kansas City, Missouri.

Related Collections:

None.

Administrative Information:

Reproduction Restrictions: Unrestricted

Access Restrictions: Unrestricted

Historical Sketch:

The bulk of the collection is made up from the sounds of Ragtime, a period of honky-tonk piano and brass bands. Ragtime originated in the 19th century where African Americans played what was known as march music and it became widely popular. During the 1920s, songbooks played a significant role in popular music consumption. People would buy songbooks to play their favorite tunes themselves.

Scope and Content Note:

The collection contains American songbooks from the early 20th century that ranges from 1905 to 1927. Many of the songbooks have sustained substantial amount damage and are very fragile. There are several popular publishers within the collection such as *Leo Feist, Inc. Music Publishing Company, Irving Berling Music Publishers, and the Waterson, Berlin & Synder Company.*

Collection Inventory**f.1- Date Unknown**

- a. “And It Won’t Be Long”. By Chas Abrams & Bennie Moten. Copyright B.B. & B. Publishing Co. Kansas City, MO.
- b. “I Never Knew What the Blues Were (Until You Went Away: A Jazz Blues Song)”. By Clarence Williams. Featured by Bert Kenney. Williams & Piron Music Pub. Co New Orleans, LA.
- c. “My Isle of Golden Dreams Song: as introduced by the Dolly Sisters in *Comstock, Ellio & Gest production: Oh Look!*”. Lyrics by Gus Kahn. Music by Walter Blaufuss.
- d. “Ev’ry Day or I Want You Every Day”. Words by W.R. Williams. Music by Shelton Brooks. Published by Will Possiter—The Chicago Publisher, Chicago, IL.
- e. “You’re the Queen of My Dream Song”. Lyrics by May Griffee Robinson. Music by Luther A. Clark. Rayner Dalheim & Co. Music Printers, Chicago, IL. Published by May Griffee Robinson. Lyons, KS.
- f. “Poor Butterfly: The Big Show at the New York Hippodrome”. Lyrics by John L. Golden. Music by Raymond Hubbell. T.B. Harms and Francis Day & Hunter, N.Y.
- g. “A Trial Lesson: In Playing the Piano by Ear”. Niagara School of Music. Niagara Falls, N.Y.
- h. “Favorite Christmas Melodies: For Piano Solo or Singing”. Dixon-Lane, Inc. Music Publishers. N.Y.

f.2- Date Unknown

- a. “The Virtuoso Pianist: 60 Exercises for Acquiring Execution, Flexibility, Strength”. By C.L. Hanon. Theodore Presser Co. PA.

b. “*As introduced in Irwin C Miller’s production success: The Brown Skin Revue*”. Lyrics & Music by Donald Heywood. Edward B. Marks Music, Co. N.Y.

f.3- 1905

a. “Merry Widow Waltz: Piano Solo”. By Franz Lehar. Calumet Music Co, Chicago, IL. 1905.

f.3-1906

a. “Beautiful Star of Heaven”. Louis A. Drumheller. By Joe Morris. (on reverse: “Flower Song” By Gustav Lange. Eclipse Publishing Co. 1906. (Blumenlied). (2 copies).

b. “I’m Forever Blowing Bubbles Song”. By Jaan Kenbrovin and John William Kellete. Copyright MCMXIX by Kendis-Brockman Music Co. Inc. 1906.

f.3-1909

a. “Let the Rest of the World Go by Song”. Lyrics by J. Keirn Brennan. Music by Ernest R. Ball. M. Witmark & Sons, N.Y. 1909.

f.4-1910

a. “Harold Rossiter’s Popular Collection of Song Hits of the Day”. By the World’s Best Writer’s. 1910.

f.4-1911

a. “Dolly Connolly’s Big Hit: When You Wore a Tulip and I Wore a Big Red Rose”. Words by Jack Mahoney. Music by Percy Wenrich. Leo Feist, Inc, Feist Building, N.Y. 1911.

b. “Take Me Back to the Garden of Love”. Words by E. Ray Goetz. Music by Nat Osborne. Ted Snyder Co. Music Publishers, N.Y. 1911.

f.4-1912

a. “When that Midnight Choo, Choo, Leaves for Alabam’”. By Irving Berlin. Ted Snyder & Waterson Berlin & Snyder Music Publications, N.Y. 1912.

f.4-1913

a. “He’d Have to Get Under-Get Out and Get Under (To Fix up His Automobile)”. Words by Grant Clarke & Edgar Leslie. Music by Maurice Abrahams. Maurice Abrahams Music Co, N.Y. 1913.

b. “Humoreske” By Anton Dvorak. Published by Luxe Music Co, N.Y. 1913.

f.5-1914

- a. "Missouri Waltz Song". Arranged for Piano by Frederic Knight Logan. F.J.A Furster Music Publisher, Chicago, IL. 1914.
- b. "Hush-a bye, Ma Baby (The Missouri Waltz)". Lyrics by J.R. Shannon. Arranged for Piano by Frederic Knight Logan. 1914.

f.6-1915

- a. "The Sunshine of Your Smile". Words By Leonard Cooke. Music by Lilian Ray. 1915.
- b. "Flower Song" By Gustav Lange. Eclipse Publishing Co. (Blumenlied). 1915.
- c. "Memories Song". Lyrics By Gustave Kahn. Music by Robert Van Alstyne. 1915. (2 copies).
- d. "M-O-T-H-E-R: A Word That Means the World to Me". Lyrics by Howard Johnson. Melody by Theodore Morse. 1915.
- e. "Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile!" Written by George Asaf. Music by Felix Powell. T.B. Harms and Francis Day & Hunter, N.Y. 1915.

f.7-1916

- a. "I've Lost You So Why Should I Care". By Richard Howard. 1916.
- b. "The Latest Metropolitan Dance Craze: Walkin' the Dog". Words & Music by Shelton Brooks. 1916.
- c. "Tangled Roses". By Will L. Livernash. Will L. Livernash Music Co. Kansas City, MO. 1916.

f.8-1916

- a. "Naughty! Naughty! Naughty! (As Introduced in the Great Winter Garden Success Show of Wonders)". Words By Joe Goodwin and W. Tracey. Music by Nat. Vincent. 1916.
- b. "Pretty Baby Song". Lyrics by Gus Kahn. Music by Tony Jackson and Egbert Van Alstyne. Jerome H. Remick & Co. N.Y. 1916.
- c. "Walkin' the Dog". Words and Music by Shelton Brooks. Published by Will Possiter—The Chicago Publisher, Chicago, IL. 1916.
- d. "Ireland Mus Be Heaven. For My Mother Came from There". By Joe McCarthy, Howard Johnson and Fred Fischer. Leo Feist, Inc. Music Publishing Co, N.Y. 1916.

e. "Deep River Song (Old Negro Melody)". Arranged by H.T. Burleigh. G. Ricordi & Co, N.Y. 1916.

f.9-1917

a. "Tishomingo Blues". By Spencer Williams. Published by Jos. W. Stern & Co. N.Y. 1917.

b. "I Never Thought I'D Miss You So (Until You Went Away)". Words By Robert Spencer. Music by Chas L. Johnson. 1917.

c. "The Darktown: *Strutters' Ball-I'll Be Down to Get You in a Taxi, Honey!*" Words and Music by Shelton Brooks. Leo Feist, Inc. Music Publishing Co. N.Y. William Jerome Publishing Corporation. 1917.

d. "Good-bye Broadway, Hello France". Words by C. Francis Reisner and Benny Davis. Music by Billy Baskette. Leo Feist, Inc. Music Publishing Co. N.Y. 1917.

e. "Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule with Yer Old Hee-Haw! *Long Boy*". Words by William Herschell. Music by Barclay Walker. Sapphire Music Publishers, N.Y. 1917.

f. "Over There". Words and Music by George M. Cohn. 1917.

g. "Those Draftin' Blues". Words & Music by Maceo Pinkard. Griffin Music House. Published by Jos. W. Stern & Co. Chicago, IL. 1917.

h. "Joan of Arc: They Are Calling You". Words by Alfred Bryan & Willie Weston. Music by Jack Wells. Waterson Berlin & Synder Co. Music Publishers. 1917.

i. "Hawaiian Butterfly". Words by George A. Little / Music by Billy Baskette and Joseph Santly. Leo Feist, Inc. Music Publishing Co, N.Y. 1917. (2 copies).

j. "Dreamy Moon: Waltz-Lullaby". By Walter Smith Daniels & Wilson Inc. Music Publishers. 1917.

f.10-1918

a. "I'm Sorry I Made You Cry". *Posed by* June Elvidge & John Bowers. World Film Corporation. 1918.

b. "Ev'rybody Shimmies Now". Lyrics by Eugene West. Music by Joe Gold and Edmund J. Porray. Published by Chas K. Harris, N.Y. 1918. (2 copies).

c. "Mammy's Lullaby" A Dreamy Southern Waltz". By Lee S. Roberts. Forster Music Publisher, Inc. Chicago, IL. 1918.

d. "The Sensational Stammering Song Success Sung by the Soldiers and Sailors: K-K-K-Katy". By Geoffrey O'Hara-Army Song Leader. (*War Edition*). Published by Leo Feist, Inc. Music Publishing Co, N.Y. 1918.

e. "That Tumble-Down Shack in Athlone". Words by Richard W. Pascoe. Music by Monke Carlo and Alma M. Sanders. Waterson Berlin & Snyder Co. 1918.

f. "I'M Sorry I Made You Cry". Words and Music by N.J. Clesi. *Posed by* June Elvidge & John Bowers. Published by Leo Feist, Inc. Music Publishing Co, N.Y. (*War Edition*). 1918. Damaged.

g. "The Rose of No Man's Land". Words by Jack Caddigan. Music by James A. Brennan. Published by Leo Feist, Inc. Music Publishing Co, N.Y. 1918.

h. "That Wonderful Mother of Mine Ballad". By Clyde Hager and Walter Goodwin. M. Witmark & Sons. N.Y. 1918.

i. "Mickey". Words by Harry Williams. Music by Neil Moret. Waterson, Berlin & Snyder Co. N.Y. 1918.

f.11-1918

a. "Bring Me a Rose". By Charles Shisler. Kalmar Puck & Abrams Consolidated, Inc. Music Publishers, N.Y. 1918.

b. "'N' Everything Song". Lyrics and Music by Bud De Sylvania, Gus Kahn and Al Jolson. Jerome H. Remick & Co. N.Y. 1918.

c. "Dear Old Pal of Mine". Words by Harold Robe. Music by Gitz Rice, Lieut. G. Ricordi & Co, Inc. N.Y. (booklet of songs sung by Mr. John McCormack). 1918.

d. "Smiles". Words by Will Callahan. Music by Lee S. Roberts. Jerome H. Remick & Co, N.Y. 1918. (2 copies).

f.12-1918

a. "Hello Central! Give Me No Man's Land". Words by Sam M. Lewis & Joe Young. Music by Jean Swartz. Waterson Berlin & Snyder Co. Music Publishers. 1918.

b. "Oh! Frenchy". Words by Sam Ehrlich. Music by Con Conrad. Broadway Music Corporate, N.Y. 1918. (2 copies).

c. "Just A Baby's Prayer at Twilight (For Her Daddy Over There)". Words by Sam M. Lewis & Joe Young. Music by M.K. Jerome. Waterson Berlin & Snyder Co. Music Publishers. 1918.

d. "Beautiful Ohio Song" By Mary Earl. Lyrics by Ballard MacDonald. Shapiro Bernstein & Co, Inc. 1918. (2 copies).

e. "Has Anybody Seen My Corinne?" Words by Roger Graham. Music by Lukie Johnson. Roger Graham, Chicago, IL. 1918.

f. "After You've Gone". By Creamer & Layton. Broadway Music Corporation, N.Y. 1918.

f.13-1919

a. "Take Me to the Land of Jazz". Words by Bert Kalmar & Edgar Leslie. Music by Pete Wendling. Waterson Berlin & Synder Co. Music Publishers. 1919.

b. "Nobody Knows (And Nobody Seems to Care)". By Irving Berlin. Irving Berlin Music Publishers, N.Y. 1919.

c. "Buddy Song". Words by Jean Lefavre. Music by W.C. Polla. C.C. Church and Company, CT. 1919.

d. "Johnny's in Town". Words by Jack Yellen. Music by Geo W. Meyer & Abe Olman. Published by Leo Feist, Inc. Music Publishing Co, N.Y. 1919.

e. "Hawaiian Lullaby". Words by Dorothy Terriss. Music by Ethel Bridges. Published by Leo Feist, Inc. Music Publishing Co, N.Y. 1919.

f. "Alabama Lullaby: *A Unique Dreamy Southern Song*". By Cal DeVoll. Published by Leo Feist, Inc. Music Publishing Co, N.Y. 1919.

g. "Kiss Me, Dear!". Words and Music by Thekla Hollingsworth Andrew. J.W. Jenkins & Sons Music Co. Publishers. Kansas City, MO. 1919.

h. "The Dardanella Blues". Words by Fred Fisher. Music by Johnny S. Black. Fred. Fisher, Inc. N.Y. 1919.

i. "Mammy O'Mine". Words by W.M. Tracey. Music by Maceo Pinkard. Shapiro Bernstein & Co. Music Publishers. N.Y. 1919.

j. "Sweet and Low". Words by J. Stanley Royce. Music by Charles L. Johnson. Forster Music Publisher, Inc. Chicago, IL. 1919.

k. "Tell Me Song". Lyrics by J. Will Callahan. Music by Max D. Kortlander. Jerome H. Remick & Co. N.Y. 1919.

l. "Slow and Easy". Words by Harry Williams. Music by Norman Spencer. Waterson, Berlin & Synder Co. N.Y. 1919.

m. "How Ya' Gonna Keep Em' Down on the Farm (After They've Seen Pree?)". Words by Joe Young & Sam M. Lewis. Music by Walter Donaldson. Waterson, Berlin & Synder Co. N.Y. 1919.

n. "Somebody's Waiting for Someone: A Beautiful Ballad". Words by Andrew B. Sterling. Music by Harry Von Tilzer. Harry Von Tilzer Music Publishing Co. N.Y. 1919.

f.14-1920

a. "The Japanese Sandman Song". Told by Raymond B. Egan. Music by Richard A. Whiting. Jerome H. Remick & Co, N.Y. 1920.

b. "I'll Love You (All Over Again)". Words by H. Pease and H. Edeheit. Music by F. Mayo. A. J. Stasny Music Co, N.Y. 1920.

c. "Tripoli: On the Shores of Tripoli". Lyrics by Paul Cunningham and Al Dubin. Music by Irving Weill. 1920.

d. "Beautiful Annabell Lee Song". Lyrics by Alfred Bryan & Artie Melinger. Music by Geo. W. Meyer. Jerome H. Remick & Co. N.Y. 1920.

e. "Kismet". By Herschel Henlere and Guido Diero. Will Possiter Publishers. Chicago, IL. 1920.

f.15-1920

a. "Sunshine After Rain". Words and Music by O. Willis Winkfield. Published by O. Willis Winkfield. Chandler, OK. 1920.

b. "Feather Your Nest". By Kendis & Brockman and Howard Johnson. Published by Leo Feist, Inc. Music Publishing Co, N.Y. 1920.

c. "Whispering". Lyrics by Malvin Schonberger. Music by John Schonberger. Sherman, Clay & Co. San Francisco. 1920.

d. "Alice Blue Gown". Lyrics by Joseph McCarthy. Music by Harry Tierney. Published by Leo Feist, Inc. Music Publishing Co, N.Y. 1920.

e. "Old Pal (Why Don't You Answer Me?)." Words by Sam M. Lewis & Joe Young. Music by M.K. Jerome. Waterson, Berlin & Synder Co. N.Y. 1920.

f. "Margie". Lyrics by Benny Davis. Music by Con Conrad and J. Russell Robinson. Waterson, Berlin & Synder Co. N.Y. 1920.

f.16-1921

a. "Wang-Wang Blues". By Gus Mueller "Buster" Johnson & Henry Busse. Leo Feist, Inc. Music Publishing Co. N.Y. 1921.

b. "All by Myself". By Irving Berlin. Irving Berling Music Publishers, N.Y. 1921.

c. "Home Again Blues". By Irving Berlin and Harry Akst. Irving Berling Music Publishers, N.Y. 1921.

d. "Tuck Me to Sleep in My Old 'Tucky Home". Words by Joe Young and Sam M. Lewis. Music by Geo W. Meyer. Irving Berling Music Publishers, N.Y. 1921.

e. "My Mammy: The Sun Shines East—The Sun Shines West". Words by Joe Young and Sam Lewis. Music by Walter Donaldson. Irving Berling Music Publishers. N.Y. 1921.

f.17-1921

a. "Royal Garden Blues". By Clarence Williams & Spencer Williams. Shapiro Berstein & Co. Music Publishers, N.Y. 1921.

b. "Call Me Back, Pal O'Mine: Waltz Song". Words by Lawrence Perricone. Music by Harold Dixon. Published by Dixon-Lane Music Pub. Co, Chicago, IL. 1921.

c. "Swanee River Moon Waltz Song". Words and Music by H. Pitman Clarke. Published by Leo Feist, Inc. Music Publishing Co, N.Y. 1921.

f.18-1922

a. "Three O'clock *in the Morning*". Words By Dorothy Terriss. Music by Julian Robledo. 1922.

b. "My Buddy". Lyrics by Gus Kahn. Music by Walter Donaldson. Jerome H. Remick & Co. N.Y. 1922.

c. "Carolina in the Morning Song". Lyrics by Gus Kahn. Music by Walter Donaldson. Jerome H. Remick & Co. N.Y. 1922.

d. "Homesick". By Irving Berlin. Irving Berling Music Publishers, N.Y. 1922.

e. "Why Should I Cry Over You: A Waltz Ballad". By Ned Miller and Chester Cohn. Leo Feist, Inc. Music Publishing Co, N.Y. 1922.

f. "I'M Drifting Back to Dreamland". Words by Florence Charlesworth and Charles Harrison. Music by Jack Sadler. Ted Browne Music Co. Chicago, IL. 1922.

f.19-1924

a. "Marcheta (A Love Song of Old Mexico)". Poem and Music by Victor Schertzinger. The John Franklin Music Co, N.Y. 1924.

b. "I Wonder What's Become of Sally". Lyrics by Jack Yellen. Music by Milton Ager. Ager Yellen & Bornstein Inc. Music Publishers. N.Y. 1924.

f.20-1927

- a. “Girl of My Dreams”. Lyrics and Melody by Sonny Clapp. Jack Mills Music Publishers. N.Y. 1927.
- b. “My Blue Heaven”. By Walter Donaldson. Lyrics George Whiting. Published by Leo Feist, Inc. Music Publishing Co, N.Y. 1927.
- c. “Golden Brown Blues”. Lyrics by Langston Hughes. Music by W.C. Handy. Published by W.C. Handy Music Publisher. New York.

f.21-1948

- a. “Walt Disney’s: So Dear to My Heart”. Lyrics by Larry Morey. Music by Eliot Daniel. Santly-Joy, Inc. Music Publishers, N.Y. 1948.

Processed by: Kat Miller, Assistant Archivist, March 2024. Updated by Kat Miller, Assistant Archivist, July 2024. Updated by Andy MacKay, Assistant Archivist, April 2026.

Sources:

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