

Wallace Ragtime Collection (AC31)

Introduction

The Wallace Ragtime Collection contains sheet music, programs, playbills, and other materials concerning the history of ragtime, jazz, and other music genres.

Descriptive Summary

Creator: David and Helen F. Wallace

Title: Wallace Ragtime Collection

Dates: 1896-1999

Size: 0.5 linear feet, 2 boxes

Collection Number: AC31

Donor Information

Donated by Helen F. Wallace, 12/28/1995 and 02/19/1997.

Citation Note

Wallace Ragtime Collection (AC31), Black Archives of Mid-America, Kansas City, Missouri.

Administrative Information

Reproduction Restrictions: Unrestricted.

Access Restrictions: Unrestricted.

Historical Sketch

David Wallace, a former teacher in the Shawnee Mission, Kansas, School District, and his wife Helen were ragtime enthusiasts. The couple worked to advance knowledge about ragtime and early jazz in Kansas and Missouri schools and helped establish the Kansas City Ragtime Revelry, a non-profit organization dedicated to the promotion and preservation of ragtime and early jazz history and music.

Scope and Content Note

This collection primarily consists of sheet music, event programs, and playbills. The sheet music includes both original copies and reproductions, mostly ragtime pieces, covering the period 1896-1942, and is arranged alphabetically by title. The majority of the sheet music is reproductions. Programs and playbills for concerts, music festivals, and theatrical performances, covering the period 1970-ca. 1990s, are arranged chronologically by date.

The collection also includes newspaper and magazine clippings concerning personalities and events connected to ragtime, jazz, and other music genres, covering the period 1941-

1999. The collection includes photographs of Blind Boone both as a young and older man; photographs showing the graves of ragtime and early jazz composers and musicians; and items concerning the tombstone dedication of ragtime composer James S. Scott. Miscellaneous published materials include three identical pamphlets for the George Washington Carver National Monument in Diamond, Missouri, and an undated copy of *Aunt Jemima's Magical Recipes*.

Collection Inventory

f. 1 Sheet music, A, 1902-1929

Ain't Misbehavin' (I'm Savin' My Love for You), Lyrics by Andy Razaf, Music by Thomas Waller and Harry Brooks, 1929
Alagazam! by Abe Holzmann, 1902 (reproduction)
Apple-Jack ("Some Rag") by Charles L. Johnson, 1909 (reproduction, two copies)

f. 2 Sheet music, B, 1908-1921

Beale Street Blues by W. C. Handy, 1917 (reproduction)
Black Diamond Rag by Harry J. Lincoln, 1914 (reproduction)
Blind Boone's Southern Rag Medley No. One by Blind Boone, 1908 (reproduction)
Blind Boone's Southern Rag Medley No. Two by Blind Boone, 1909
Blind Boone's Southern Rag Medley No. Two by Blind Boone, 1909 (reproduction)
Bow Wow Blues by Cliff Friend and Nathan Osborne, 1921 (reproduction)

f. 3 Sheet music, C – D, 1902-1939

Car-Barlcik-Acid by Clarence Wiley, 1903 (reproduction)
The Chevy Chase Fox-Trot by J. Hubert Blake, n.d. (reproduction, cover only)
Chocolate Drops by Harry Von Tilzer, 1902
Cotton Pickers by Elizabeth Blackburn Martin, 1929
The Darktown Strutters' Ball by Shelton Brooks, 1917 (reproduction, two copies)
Don't Worry 'Bout Me, Lyrics by Ted Koehler, Music by Rube Bloom, 1939
Down Hearted Blues, Lyrics by Alberta Hunter, Music by Lovie Austin, 1923 (reproduction)
Down in Jungle Town, Lyrics by Edward Madden, Music by Theodore Morse, 1908 (reproduction)
Dusty Rag by May Aufderheide, 1908 (reproduction)

f. 4 Sheet music, E – G, 1905-1912

Everybody Works But Father by Jean Havez, 1905 (reproduction)
Fashion Rag by Charles Cohen, 1912 (reproduction)
Felicity Rag by Scott Joplin, 1911 (reproduction)
Frog Legs Rag by James Scott, 1906 (reproduction)
Grace and Beauty by James Scott, 1909 (reproduction, two copies)

f. 5 Sheet music, H, 1900-1942

Ham And! by Arthur Marshall, 1908 (reproduction)

Happiness is a Thing Called Joe, Lyrics by E. Y. Harburg, Music by Harold Arlen, 1942

Hen Cackle Rag by Charles L. Johnson, 1912 (reproduction)

Hiawatha by Neil Moret, 1901 (reproduction)

Hunky-Dory Cake Walk and Two Step by Abe Holzman, 1900 (reproduction)

f. 6 Sheet music, I – J, 1905-1938

I'm Just Wild About Harry by Noble Sissle and Eubie Blake, 1921 (reproduction, two copies)

If the Man in the Moon Were a Coon by Fred Fischer, 1905 (reproduction, two copies)

In Dreamy Panama, Lyrics by George A. Norton, Music by Theron C. Bennett, 1914 (reproduction)

Jumpin' at the Woodside by Count Basie, 1938

f. 7 Sheet music, M – O, 1899-1921, n.d.

Maple Leaf Rag by Scott Joplin, 1899 (reproduction, two copies)

Midnight Fire Alarm by Harry J. Lincoln, 1900 (reproduction)

Moonlight Bay, Lyrics by Edward Madden, Music by Percy Wenrich, 1912 (reproduction)

Muscle Shoals Blues by George W. Thomas, 1921 (reproduction)

Old Black Joe by Stephen C. Foster, n.d. (reproduction)

f. 8 Sheet music, P – R, 1896-1936

Peaceful Henry by E. Harry Kelly, 1903 (reproduction, two copies)

The Peach by Arthur Marshall, 1908 (reproduction)

The Perfect Song, Lyrics by Clarence Lucas, Music by Joseph Carl Breil, 1915 (reproduction)

Piccaninny Serenade by Maxwell Eckstein, 1936

Pickaninny Shuffle by Emma Y. Suckert, 1896

Put On Your Old Grey Bonnet, Lyrics by Stanley Murphy, Music by Percy Wenrich, 1909 (reproduction)

Rag-Bag Rag by Harry J. Lincoln, 1909 (reproduction)

f. 9 Sheet music, S, 1903-1915

St. Louis Rag by Tom Turpin, 1903 (reproduction)

Silver Heels by Neil Moret, 1905 (reproduction)

Smoky Mokes by Abe Holzmann, 1915 (reproduction)

Sweetie Dear by Joe Jordan, 1914 (reproduction)

f. 10 Sheet music, T, 1899-1930

Take Me to the Land of Jazz, Lyrics by Edward Leslie and Bert Kalmar, Music by Pete Wendling, 1919 (reproduction)
That Dixie Rag by Victor Moulton, 1912 (reproduction)
That Teasin' Rag by Joe Jordan, 1909 (reproduction)
Three Little Words, Lyrics by Bert Kalmar, Music by Harry Ruby, 1930
Tickled to Death by Charles Hunter, 1899 (reproduction, two copies)
Turkey in the Straw, Lyrics by Leo Wood, Music by Otto Bonnell, 1920

f. 11 Sheet music, W – Y, 1899-1918

Weave Around Rag by Lawrence A. Mitchell, 1913 (reproduction)
When That Mobile Boy Sings the Memphis Blues by Joe Bren, 1918 (reproduction)
When You Wore a Tulip and I Wore a Big Red Rose, Lyrics by Jack Mahoney, Music by Percy Wenrich, 1914 (reproduction)
Whistling Rufus by Kerry Mills, 1899 (reproduction)
X. L. Rag by L. Edgar Settle, 1903 (Reproduction)
You're Some Pretty Doll by Clarence Williams, 1917 (reproduction)

- f. 12 Programs and playbills, 1970-1972
- f. 13 Programs and playbills, 1973-1978
- f. 14 Programs and playbills, 1979
- f. 15 Programs and playbills, 1980, ca. 1990s, n.d.
- f. 16 Clippings, 1941, 1971-1979
- f. 17 Clippings, 1980-1999, n.d.
- f. 18 Blind Boone clippings, n.d.
- f. 19 Blind Boone photographs, n.d.
- f. 20 Grave photographs, 1993, n.d.
- f. 21 James S. Scott tombstone dedication, 1980-1981
- f. 22 Miscellaneous publications, 1995, n.d.

Processed by Michael Sweeney, Collection Librarian, September 2014.